

# LEX CUEVA

(they/them)

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## POWERHOUSE THEATRE

THE TAMING OF THE SHREW

Petruchio

Caley Chase Dir.

## NIGARA UNIVERSITY THEATRE

THE DIARY OF ANNE FRANK.

Margot

Robyn Lee Dir.

FUN HOME

Joan

Dave Peterson Dir.

## SUNY NIAGARA THEATER

FIRST DATE: THE MUSICAL

Casey

ALMOST, MAINE

Ginette/Marvalyn

A STREETCAR NAMED DESIRE

Eunice

I HATE HAMLET

Felicia Dantine

## OTHER SELECTED THEATER

MATILDA: THE MUSICAL

Featured Ensemble

Lockport Palace Theatre/Jimmy Moses, Dir

PETER AND THE STARCATCHER

Captain Scott/Ensemble

Long Beach Playhouse/Gregory Cohen, Dir

GUYS AND DOLLS

Ensemble

Long Beach Playhouse/Gregory Cohen, Dir

A CHRISTMAS CAROL

Martha Cratchit

South Coast Repertory/John-David Keller, Dir

MACBETH

Witch 3

Golden West College/Martie Ramm, Dir

ELF THE MUSICAL

Jovie

Act Out Theatre /Travis Wade, Dir

## ASSISTANT STAGE MANAGEMENT

HAND TO GOD

Road Less Traveled Productions; Sarah Foote SM

ALMOST, MAINE

SUNY Niagara Theatre; Lauren Costello-Yager SM

## EDUCATION/TRAINING

Acting (Raymond Boucher, Steve Vaughan, Richard Soto, Tracie Lane, Robyn Lee, Paul Tedoro)

Commedia (Teodoro Dragonieri, The Actors' Gang, LA)

Dance (Terri Vaughan: ballet, tap; Brianna Kelly: jazz)

Acting/ Shakespeare (Tracie Lane, Steve Mazzoccone, Paul Tedoro, Robyn Lee)

Accents: Standard American, Southern, Cockney, Standard British, Irish (Amanda Sharpe-Lyttle)

Clown (Mara Neimanis, Teodoro Dragonieri)

Aerial (Mara Neimanis)

Soundpainting Max Reuben (Powerhouse Theater)

## SPECIAL SKILLS

Guitar (intermediate), IPA, stage combat (hand to hand, sword), improv, singing (alto-mezzo), pretty okay beatboxing, terrible "dad jokes"