EMILY C. MCDONNELL

716-220-4003 <u>mcdonnell.emily39@gmail.com</u>

Height: 5'2"

Theatr	e
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Seagull (3/27/25-3/30/25) Constantine Treplev NU Theatre/David Peterson

Eight Women and a Murder (World

premier)

Suzanne NU Theatre/Henrik Borgstrom

The Diary of Anne Frank Mrs. van Daan NU Theatre/Robyn Lee Horn

As You Like It (NU study abroad)

Touchstone

Live Literature

Company/Valerie Doulton

Much Ado About Nothing Verges NU Theatre/Steven Braddock

Devised Work

Us & Them: Aerial Investigations (Devised by Mara Neimanis/ensemble)

Ensemble

NU Theatre/Mara Neimanis

Education and Training

BFA in Theatre Performance, minor in design/production, Niagara University: Anticipated graduation- May 2025

Acting- Shakespeare, Chekov, Film, Beckett, Brecht, & Contemporary American/British drama/Study abroad-London (Steven Braddock, Robyn Lee Horn, Steve Vaughn, Paul Todaro, & Valerie Doulton/Study abroad)

Vocal- Vocal Performance (Dr. Bridget Moriarty & Amy Teal)

Stage combat- Basic Actor Combatant certification FDC- single sword, unarmed, quarterstaff (Adriano Gatto)

Aerial Theatre- Aerial on metal sculpture/trapeze and harness, Feldenkrais method (Mara Neimanis)

Mask/Commedia/Clown- (Teodoro Dragonieri & Mara Neimanis)

Speech/Dialect- IPA: Standard American, Southern, Irish, RP, Cockney (Amanda Sharpe)

Dance- Ballet, Jazz, Tap (Terri Vaughn, Kim Vincent, Briana Kelly, Gary Marino)

Study Abroad- Shakespeare and Contemporary British Theatre (Valerie Doulton)

Costume- Stage craft, Costume construction, Pattern drafting, Corsetry, Costume design

Artpark Devised Performance Institute- Devised theatre w/Mara Neimanis/various guest artists

Special skills/other

NYS driver's license, intermediate French, archery