



Friends
of Niagara
University
Theatre
presents

THE MUSICAL OF MUSICALS (THE MUSICAL!)

Book by Eric Rockwell and Joanne Bogart
Music by Eric Rockwell
Lyrics by Joanne Bogart

August 4th - 7th, 2022

Presented in the William P. and Marie Leary
Theatre in the Elizabeth Ann Clune Center
for Theatre

On Stage This Summer!

N.U.R.T.

Niagara University Repertory
Theatre returns!

Free, fun, fantastic family
entertainment for children and the
young-at-heart!

NU's Leary Theatre
Every Thursday
from July 8th thru July 18th
10am & 1pm

FREE Admission

No Reservation Required
First come, first served!

Children must be accompanied
by an adult.

- **Proof of vaccination is required for entrance into the Elizabeth Ann Clune Center for Theatre.**
- **Unvaccinated children under the age of 12 must be accompanied by a vaccinated adult.**
- **Masks are required for all audience members 2 years old and up**



For further information

<https://theatre.niagara.edu/outreach> • 716-286-8483

THE FRIENDS OF NIAGARA UNIVERSITY THEATRE
presents

THE MUSICAL OF MUSICALS (THE MUSICAL!)

**Book by Eric Rockwell and Joanne Bogart
Music by Eric Rockwell
Lyrics by Joanne Bogart**

Co-Directed by
STEVE BRADDOCK
and
TERRI FILIPS VAUGHAN

Music Directed by
RYAN HENNEBERGER
Class of '22

Choreographed by
TERRI FILIPS VAUGHAN

Costume Design
KEIRSTEN THOMAS
Class of '13

Set Design
PRIMO THOMAS
Class of '13

Light Design
MATT DIVITA
Class of '16

Stage Manager
TAYLOR GROSSKOPF
Class of '23

**THE MUSICAL OF MUSICALS (THE MUSICAL!) is presented by arrangement
with Concord Theatricals
www.concordtheatricals.com**

**Presented in the William P. and Marie Leary Theatre in the
Elizabeth Ann Clune Center for Theatre
Apr 28 - May 8, 2022**

there will be one ten-minute intermission

Cast

June, and Others
Mother Abby, and Others
Jidder, and Others
Big Willy, and Others
Narration

SAMANTHA CAMPBELL
GABRIELLA GALANTE
DEVIN KLUMPP
AUSTIN MARSHALL
RYAN HENNEBERGER

Production

Producing Artistic Director
Technical Director
Asst. Technical Director
Asst. Stage Managers

Props Acquisition

Playbill

STEVE BRADDOCK
PRIMO THOMAS
JACKIE RENAUD
J.C. HARTLOFF
NYAH SEARLES
JACKIE RENAUD
J.C. HARLOFF
KEIRSTEN THOMAS

Special Thanks

Chris Ballard
Niagara Purple Eagles
Amanda Sharpe
Dave Spsychalski

ACT I

"CORN!"

IN THE STYLE OF RODGERS & HAMMERSTEIN

"A LITTLE COMPLEX"

IN THE STYLE OF STEPHEN SONDHEIM

"DEAR ABBY"

IN THE STYLE OF JERRY HERMANN

ACT II

"ASPECTS OF JUNITA"

IN THE STYLE OF ANDREW LLOYD WEBBER

"SPEAKEASY"

IN THE STYLE OF KANDER & EBB

Please Note

**THIS PRODUCTION CONTAINS:
STROBE EFFECTS
SOME ADULT LANGUAGE AND SITUATIONS. BEST
SUITED FOR 12 YEARS AND UP**

**THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER
AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION
AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY
MEDIUM, INCLUDING THE INTERNET, IS STRICTLY
PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND
ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR
MORE INFORMATION, PLEASE VISIT:**

<https://concordtheatricals.com/resources/protecting-artists>



The Friends of Niagara University Theatre, incorporated in 1986, help raise awareness and develop support for the theatre department and its students.

You, too, can join us in our efforts to help ensure the future of one of the oldest professional theatre training programs in the region, and provide invaluable opportunities for future generations of theatre artists.



BECOME A
FRIEND *Today.*
TO HELP BUILD FOR
Tomorrow ✨

Cast & Production Team

Biographies



STEVEN BRADDOCK (Artistic Director of NU Theatre, Acting) has directed 18 productions for NU Theatre, including *Legally Blonde*, *Little Shop of Horrors*, *Chicago*, *Julius Caesar*, *The 25th Annual Putnam County Spelling Bee*, *Lady Windermere's Fan*, *Sweeney Todd*, *The Philadelphia Story*, *Urinetown*, and *Damn Yankees*. He served for eleven years as the Artistic Director of the Gifford Family Theatre, a professional Theatre for Young Audiences in Syracuse. He has worked as Director of Education for Syracuse Stage and Asst. Director of Education at the Huntington Theatre Company in Boston. Mr. Braddock has taught acting at Le Moyne College, Syracuse University, Anna Maria College and Worcester State College. A member of Actor's Equity, Steve has appeared at Shakespeare in Delaware Park, as well as in numerous commercials and multiple audiobooks. Steve received his M.F.A. in Acting from the University of Southern California.



SAMANTHA CAMPBELL [she/her], a rising senior from Niagara Falls, N.Y. is currently studying B.F.A. Theatre Performance at Niagara University with minors in Dance and Theatre Design & Production. Recent Credits: *Jane Austen's Emma* (Jane Fairfax/Dance Captain), *Cabaret* (Texas/u/s Sally), *A Chorus Line* (Lois/Asst. Choreo.), and *42nd Street* (Ensemble). Sam is a WNY parish cantor, anthem singer, lounge vocalist, and plays the euphonium & flute. @lifewithsamcampbell
www.samanthascampbell.com

MATT DIVITA (Lighting Designer) is a Buffalo based Lighting Designer and a proud NU graduate of the class of 2016. Some of his recent designs include: *Crosswalk* (Torn Space), *A Child's Christmas in Whales* (Irish Classical Theatre Company), *Into The Woods* (NCCC), and *Puffs* (Shae's Smith Theatre). Most recently, he has been working as Technical Director for Torn Space Theatre for their 2022 season. He would like to thank his family and fiancé, Karen, for their undying support and motivation.



GABRIELLA GALANTE, a rising junior from North Tonawanda, N.Y., is pursuing a Theatre Performance major within the Niagara University Theatre Department. She is currently a member of the Niagara University Repertory Theatre (NURT) troupe, which tours around the WNY area and performs children's stories for young audiences. Some of her past productions at NU include *Jane Austen's Emma* (Mrs. Bates, Miss Elizabeth Marten) and *Good Kids* (Kylie). She has also been involved in outside productions, including *Heathers* (Martha Dunnstock), and *Legally Blonde* (Enid Hoopes) with the Music Academy of WNY. Gabriella is very excited to be playing Abby in *The Musical of Musicals the Musical!*



TAYLOR GROSSKOPF, a rising senior from North Tonawanda, N.Y., is pursuing a Theatre Performance major as well as minors in English and ASL. NU credits: *The Thanksgiving Play* (Logan), *Decision Height* (Eddie), *Independence* (Evelyn), *The Laramie Project* (Reggie Fluty & others), *Rules of Comedy* (Caroline), *Love, Mom* (Mom), *Mickey Cares* (Director), *The Musical of Musicals: The Musical* (Stage Manager). Outside credits: *At Ghostlight Theatre*, *The Silver Lady* (Raven), *A Night of Dark Intent* (Wilma), and *Beauty and the Beast* (Ensemble/Set Manager). At NTHS, *Shrek: The Musical* (Dragon, Rat Tapper). She loves to be involved on and off the stage as she is the Co-President of NU Players and the Class of 2023 Treasurer.



J.C. HARTLOFF, a rising senior from East Aurora, N.Y., is pursuing a theatre performance major with minors in ASL and Deaf Studies and Design/Production. NU Credits: *Anton in Show Business* (Joby), *Much Ado About Nothing* (Messenger/Sexton), *Good Kids* (Madison), 2021 Virtual Short Play Festival's *Once in a Blue Moon* (Valentine Grace), *An Ideal Husband* (Mabel Chiltern), *Decision Height* (Alice Hawkins), *Cabaret* (Fräulein Schneider), and N.U.R.T 2022. Favorite Credits from St. Mary's High School: *Is There a Comic in the House* (Shotzie Starr) *The Addams Family Musical* (Uncle Fester)



RYAN HENNEBERGER (Music Director) is a recent Niagara University Grad, class of '22, from Kenmore, NY. NU credits: 2019 Short Play Festival's *Attorney to the Stars* (Gerald), 2020 Short Play Festival's *The Big Ride* (Man) and *Crooked Fork* (Chet). Outside credits: Dir. William Fichtner's *Cold Brook* (Timmy), SIDP's *Macbeth* (Ensemble), 716 Studios' *Drunk Literature* (various), and, at Kenmore West High School, *Argonautika* (Idmon), *Les Miserables* (Bishop), *33 Variations* (Mike), *Legally Blonde* (Aaron), and *A Christmas Carol* (Young Scrooge). He was also a performer at Fantasy Island, performing skits, stunts, puppet shows, and music shows.



DEVIN KLUMPP, is a rising Sophomore performance student. His most recent theatrical endeavors include Victor in *Cabaret*, Harrison/Ensemble in Chicago, Jidder in Musical of Musicals (*The Musical*), and a member of Niagara University Repertory Theatre troupe. He is extremely excited to see what the next year holds for him at Niagara University!



AUSTIN MARSHALL, a rising Junior from Buffalo, N.Y., is pursuing a Theatre Performance major with a minor in Dance. NU credits: NURT 2022, *Cabaret* (Herman), *Jane Austen's Emma* (Frank Churchill), *Songs for a New World* (Man #1), *Good Kids* (Landon), 2021 Short Play Festival's *Drinks Before Flight* (Lucas), and *Going Viral* (Paranoid Humanoid). Outside credits: Nardin Academy, *The Wiz* (Tinman), *The King and I* (The King), *Pride and Prejudice* (Mr. Collins), *The Addams Family* (Fester Addams), *Pippin* (King Charlemagne). At Canisius High School, *Little Shop of Horrors* (Audrey II). At OFC Creations Theatre, *A Chorus Line* (Ensemble), *Chicago* (Ensemble).

JACKIE RENAUD, a junior, is pursuing a Design and Production Major with a concentration in Technical Direction, and Scenic Painting. Past NU credits: Swing Technician (Cabaret), Props Acquisition (Machinal), Stage Manager (Gorilla, Gorilla, NU Short Plays), Deck Crew (Girl), Scene Shop Crew Spring 22, and Lighting Crew Spring 22. Professional Credits: Assistant Stage Manager (As You Like It, SDP), Build Crew (SDP), Assistant Scenic Designer (Cabaret, Second Generation).



NYAH SEARLES, a rising junior from London, UK, is pursuing a theatre performance major through NU. NU credits: *She Kills Monsters: Virtual Realms* (Kaliopé), 2021 Short Play Festival's *Last Call* (Wendy), and *Let Me In* (Sonia). Outside Credits: Ensemble/Multiple Roles in *Les Miserables*, *High School Musical*, Stagecoach Showcase, *Elf the Musical* and *Joseph and the Technicolour Dreamcoat*. Offstage Credits: *Mary Poppins Jr* (Hair and makeup artist). Nyah has also taught the early stages (ages 4-6) at her Stagecoach in Oakville, Ontario, for two years.



KEIRSTEN THOMAS [she/her] (Costume Designer, Administrative Assistant, Box Office Supervisor, FNUT Liaison) received her BFA in theatre performance with a fine arts minor in costume design and construction from Niagara University in 2013. Since graduation, she has been fortunate to continue her work in theatre, from The Entertainment Department of Walt Disney World in Florida, to the Gate Hill Players in the Hudson Valley. Select WNY credits include: *Into The Woods* (Director/Costume Designer & Supervisor), *Godspell* (Director/Costume Designer) at NCCC; *King John* (Costume Designer) at The New Phoenix Theatre; the original and revival productions of *It's A Wonderful Life: A Live Radio Play* (Costume Designer) at 13 Players. Keirsten is a Co-Founder and Co-Artistic Director of 13 Players, a professional theatre company in the Niagara Region. She is honored to once again be a part of the NU Theatre family, and looks forward to supporting the NUTS in their many productions alongside her creative husband Primo, and their two daughters Penny & Freya.



PRIMO THOMAS (Scenic Designer, Technical Director) is a proud alumnus of Niagara University's theatre department, graduating in 2013 with a BFA in theatre studies design technology with a concentration in scenic design. Primo is an active designer and technical director in the Buffalo Theatre community. His past scenic design credits include: *Cabaret* (Second Generation Theatre) *A Child's Christmas in Wales* (Irish Classical Theatre Company), *Go, Dog. Go!* (NU TYA), *Angels in America* (Second Generation Theatre), *Annapurna* (New Phoenix Theatre), *My Three Angels* (New Phoenix Theatre), *Into the Woods* (NCCC), & *Godspell* (NCCC). He is a Co-Founder and the Technical Director of 13 Players, a professional theatre company in the Niagara Region. He is incredibly dedicated to sharing the love of his craft with the next generation of NU theatre students. All the love to my constant motivation, Keirsten, Penny, and Freya.



TERRI FILIPS VAUGHAN (Chair, Professor, Dance, and Choreographer) has choreographed over 45 musicals and 20 concert works at Niagara University. During this time, she had the privilege of working alongside the great musical team of John Kander and the late Fred Ebb. Terri has worked as a freelance teacher, choreographer and theatre director for numerous schools, community groups, studios and professional companies. She has choreographed numerous musicals professionally, working at such places as; Artpark, Shakespeare in Delaware Park, Jewish Repertory Theatre, Hope Summer Repertory Theatre and the Rochester Association of Performing Arts (RAPA), OFC/Rochester Lyric Theatre and O'Connell and Company. Highlights include *South Pacific* at Artpark starring Tony Award winner Mark Jacoby and choreographing world premiere musical *Two Tickets to Paradise* written by and starring rocker Eddie Money at RAPA. She has set concert choreography at SUNY Buffalo, SUNY Fredonia, Texas Woman's University, Grand Valley State College and Hope College. She was the co-founder of InSync Dance Theatre, a professional tap and jazz company based in Michigan

NU Theatre invites you to return in the fall for our 59th season!

US & THEM:
Aerial
Investigations
with Pink Floyd

OCT 13-17

Conceived by
Mara Neimanis

**PETER & THE
STARCATCHER**

NOV 3-7

by Rick Elice

**MISS BENNET:
CHRISTMAS AT
PEMBERLEY**

DEC 1-5

by Lauren Gunderson and
Margot Melcon

**SHORT PLAY
FESTIVAL**

JAN 20-22

by Various Playwrights
All Student-Directed

**MEASURE FOR
MEASURE**

FEB 23-26

by William Shakespeare
*Studio Production

ART

MAR 3-5

by Yasmina Reza
All Student-Produced

EVERYBODY

MAR 30-APR 3

by Branden Jacobs-
Jenkins

**A GENTLEMAN'S
GUIDE TO LOVE
& MURDER**

APR 27-MAY 7

by Robert L. Freedman
and Steven Lutvak

For information on our full season lineup, and to
reserve tickets, please visit our website:

<https://theatre.niagara.edu/>

or contact our box office:

Ph: (716) 286-8685

Email: boxoffice@niagara.edu

THE power of niagara

CONFIDENCE • CLARITY • PURPOSE



NIAGARA UNIVERSITY THEATRE

BFA Theatre Program

As one of the oldest professional theatre training programs in the region, Niagara University Theatre is well-known for preparing students for careers that take them to Broadway, Hollywood and beyond. Our program is a conservatory style curriculum with one-on-one mentorship led by a diverse faculty and staff of working industry professionals.

We offer:

- BFA Performance
- BFA Design/Production
- BFA Theatre Specialization
- London Theatre study abroad
- Employment opportunities with Niagara University Repertory Theatre

Visit us to learn more!

Contact:

Adriano Gatto
716.286.8481

agatto@niagara.edu



NIAGARA UNIVERSITY

www.niagara.edu/theatre



Entrance Auditions/Interviews

Dates to be announced

Required for all prospective BFA students.