



EVERYBODY

NIAGARA
UNIVERSITY
THEATRE

NIAGARA UNIVERSITY THEATRE

Elizabeth Ann Clune Center for Theatre

2022-2023 Season



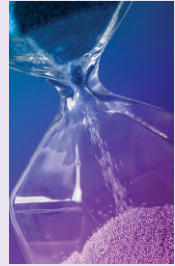
Oct 13-17
**US & THEM: AERIAL
INVESTIGATIONS**
Original NU Production



Nov 3-7
**PETER & THE
STARCATCHER**
by Rick Elice &
Wayne Barker



Dec 1-5
**MISS BENNET:
CHRISTMAS AT
PEMBERLEY**
by Lauren Gunderson &
Margot Melcon



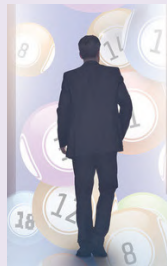
Jan 20-22
SHORT PLAY FESTIVAL
by Various Playwrights
All Student-Directed



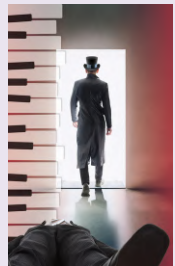
Feb 23-26
MEASURE FOR MEASURE
by William Shakespeare



Mar 3-5
ART
by Yasmina Reza
All Student Produced



Mar 30-Apr 3
EVERYBODY
by Branden
Jacobs-Jenkins



Apr 27-May 7
**A GENTLEMAN'S GUIDE
TO LOVE & MURDER**
by Robert L. Freeman &
Steven Lutvak



For further information and tickets:

<http://theatre.niagara.edu/> boxoffice@niagra.edu
716.286.8685

NIAGARA UNIVERSITY THEATRE

presents a production of

EVERYBODY

A Play By

BRANDEN JACOBS-JENKINS

Directed by

DR. DAVE PETERSON

Assistant Director

NEFANTEE MAYERS

Class of '23

Costume Design

SARIAH CALL

Class of '23

Scenic Design

DAVID DWYER

Light Design

TONY RAJEWSKI

Sound Design

CHRIS BALLARD

Stage Manager

MARY DUGAN

Class of '25

Assistant Stage Manager

ANESSA PRETEROTI

Class of '26

World Premiere produced by Signature Theatre, New York City
(Paige Evans, Artistic Director; Erika Mallin, Executive Director;
James Houghton, Founder)

Presented in the William P. and Marie Leary Theatre in the Elizabeth Ann
Clune Center for Theatre MARCH 30- APRIL 3

Any video and/or audio recording of this production
is strictly prohibited.

Director's Note



DR. DAVE PETERSON

Some notes,

This is a play about a person, named "Everybody", who is told they will die, and they need to get ready. Branden Jacobs-Jenkins changed the title of the medieval Christian morality play *Everyman* into *Everybody* for his 21st century retelling. We see here a move towards inclusion, and as a black, queer, man living in American at the beginning of the 21st century, parts of his identity occupy spaces seemingly unimagined by the older English play. So "man" turning to "body" is important in adjusting whose stories we tell on stage, and this is not just a linguistic shift. Jacobs-Jenkins scripts a lottery to determine who will play "Everybody" each night, not even the actors know who has to journey towards death until the play begins. Yet, while allowing a more inclusive sense of "every", Jacobs-Jenkins still finds at the root of the old play something essentially human: No matter our gender, sexuality, race, faith, or other factors that color our experience of the world, we all must contend with death.

Death is the focus of *Everyman* and *Everybody*, and this fascination knows no bounds in history or culture. As a character in this play points out, *Everyman* was itself adapted from a Dutch play, which itself was based on a Buddhist fable. We want to know what happens when we die, but also how we can make the most of our time here. Jacobs-Jenkins asks us to spend some time pondering these issues. But don't worry too much, the play has a sense of humor! If we must face death (and conversely life) then we can at least do it with some laughter.

We ask that you open yourself and embrace the world of Branden Jacob-Jenkins as he questions morality, the human experience and how we adapt and try to understand life. As you learn from our character Usher about the twist and turns that Jacob-Jenkins will take you on through this adaption of the 15th century morality play *Everyman*, we want you to enjoy the laughs, story, and message that's being told. My hope for you as you experience this is that you as audience members and people are able to see pieces of *Everybody* within yourself and see how Jacob-Jenkins questions the way we as a society dismiss death and what we prioritize, and live for. If death was upon us, can we say we truly lived and be at peace with the choices and things that we have done? Or should we shift the lens and question the path we are on? Please enjoy the show and have fun alongside our actors. Peace.



NEFANTEE MAYERS
CLASS OF '23

Cast

USHER	J.C. HARTLOFF
DEATH	AARON HERON
CHILD/TIME	ADELAIDE HAWKINS
LOVE/AUDIENCE MEMBER	EMILY PALMERCHUCK
FRIENDSHIP/MIND/EVIL	GABRIANNA WOS
STUFF/SENSE	SAMANTHA PREZIOSO
SOMEBODY	MATTHEW BALL
SOMEBODY	ASHLEY DIPASQUALE
SOMEBODY	MEGHAN O'CONNOR

Place

Here

Time

Now

Production

Producing Artistic Director

Technical Director

Costume Shop Director

Costume Design Advisor

Costume Shop Supervisor

Stage Manager

Asst. Stage Managers

Charge Artist

Asst. Technical Director

Lead Electrician

Swing Tech

Box Office Supervisor

Box Office Manager

Box Office Personnel

House Managers

Head Usher

Sound Technician

Props Acquisition

Prop Run Crew

Light Board Op

Light Crew

Wardrobe, Hair & Makeup Head

Wardrobe & Makeup Crew

Costume Construction Crew

Costume Shop Assistants

Set Construction Crew

Steve Braddock

Primo Thomas

Lara Berich

Maureen Stevens

Nicole DeLucia

Mary Dugan

Anessa Preteroti

Jackie Renaud

Lauren Farrow

Jackie Renaud

J'Naia Stepp

Keirsten Thomas

Morgan Mincer

Shelby Gainsborough Bukaty,

Christian Hines, Jeremy

Vicario, Ro Dell'Acqua, Holly

Ruggiero, Aaron Heron

Abigail Mylock, Reagan Zuber

Isaac Hohl

Miguel Castaneda

Haley Salmonsens

Lillian Jarzabek

Jon Rochefski

Justin Kochetta, Morgan Mincer,

Marty Thomas, Brittany Konruff

Alida Piracci

Alyvia Christensen

Julia Cianfrini, Mary Dugan,

Paige Janes, Emily McDonnell,

Ethan Eggleston, Paris Moffitt,

Sebastian Newell, Miranda

Schalberg

Chloe Diebold, Jess Spengler,

Emily Palmerchuck, James

David Maxim III

Hayden Carr, Gabriella

Galante, Sariah Call, Zach

Murphy, Rylie Randall, Nyah

Searles, Grace Ventura

Scene Shop Assistants

**Hayden Carr, Gabriella Galante, Sariah Call, Zach Murphy, Rylie Randall, Nyah Searles, Grace Ventura
Kim Neiss
Keirsten Thomas
Suzanne Karaszewski
Mark Duggan
Brian Rock**

Publicity/Playbill Coordination
Social Media
Graphic Design
Production Photographer
Headshot Photographer

Special Thanks

Lauren Diez

Land Acknowledgement

Niagara University acknowledges that we are privileged to gather on the lands of the Seneca and Tuscarora Nations and other Indigenous communities who have stewarded this land throughout generations. We honor their sovereignty, demonstrate respect and correct the stories and practices that have erased Indigenous peoples' history and culture by inviting and honoring truth.

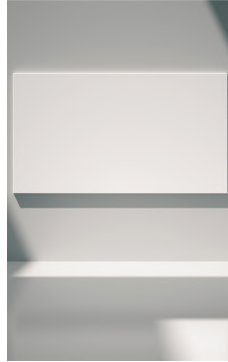
NIAGARA UNIVERSITY PLAYERS

The Niagara University Players is a student theatre organization that has been in existence for over sixty years and organizes social activities (Thanksgiving dinner, Christmas party, Kris Kringle gift exchange, annual Players Banquet and more), fundraisers and community service activities. The NU Players also present an all-student-run production once a year. This year's production was:

ART

by Yasmina Reza

**March 3 - 5,
2023**



Any NU student is eligible for membership.
contact: nuplayers1964@gmail.com

NU PLAYERS 2022-23 BOARD OF OFFICERS

Co-Presidents	Taylor Grosskopf, Gabriella Galante
VP/Concessions	Ryan Harbaugh
Co-Treasurers	Jamarion Evans, Isabelle Wray
Secretary	J.C. Hartloff
Publicity	Elena Michele
Banquet	Nyah Searles
Community Service	Danielle Becht
Apparel	Jeremy Vicario
Co-Head Events	Devin Klumpp, Reagan Zuber
Diversity & Inclusion Chair	Shelby Gainsborough Bukaty

PLAYERS PRESENTS

Artistic Director	J.C. Hartloff
Asst Artistic Director	Austin Marshall
Technical Director	Jackie Renaud

NU Theatre invites you to return for our upcoming production of:



A Gentleman's Guide to Love & Murder

by Robert L. Freedman & Steven Lutvak

April 27 - May 7

For information on our full season lineup,
and to reserve tickets, please visit our
website:

<https://theatre.niagara.edu/>

or contact our box office:

Ph: (716) 286-8685

Email: **boxoffice@niagara.edu**



The Friends of Niagara University Theatre, incorporated in 1986, help raise awareness and develop support for the theatre department and its students.

You, too, can join us in our efforts to help ensure the future of one of the oldest professional theatre training programs in the region, and provide invaluable opportunities for future generations of theatre artists.

**BECOME A
FRIEND** *Today*
TO HELP BUILD FOR
Tomorrow ✨



A tale of a distant heir to a family fortune, who sets out to speed up the line of succession by using a great deal of charm... and a dash of murder. When the low-born Monty Navarro finds out that he's eighth in line for an earldom in the lofty D'Ysquith family, he figures his chances of outliving his predecessors are slight and sets off down a far more ghoulish path. Can he knock off his unsuspecting relatives without being caught and become the ninth Earl of Highhurst? And what of love? Because murder isn't the only thing on Monty's mind....

A Gentleman's Guide to Love and Murder is the knock-'em-dead (literally) most-nominated show of the 2014 season. Nominated for ten Tony Awards, the musical won four, including Best Musical, and Best Book.

Please join us for a wonderful evening of theatre, food and friendship at the Friends of NU Theatre Gala!

COME CELEBRATE

NU THEATRE'S 59TH SEASON AT THE FRIENDS OF NU THEATRE GALA!

Sat. May 6, 2023

Your ticket
includes:

4:00pm Musical Matinee,

A Gentleman's Guide to Love & Murder

at NU's Leary Theatre

Followed by cocktail hour,
silent & live auctions and
dinner at

***NU's Russell J. Salvatore
Banquet Room***

For tickets & information:
Contact Keirsten Thomas
(716) 286-8483 /
kthomas@niagara.edu

Department of Theatre & Fine Arts

Academic Year 2022-2023

Theatre

Chris Ballard
(Sound)
Sound Coordinator

Amanda Benzin
(Dance)

Lara Berich
(Design/Production)
Costume Technologist

Steven Braddock
(Acting)
Artistic Director of NU Theatre

Kelly Meg Brennan
(Voice)

Jayson Clark
(Lighting)
SPF Production Manager

Teodoro Dragonieri
(Physical Theatre)

Nicole DeLucia
(Costume Shop Supervisor)

David Dwyer
(Design/Production)
Production Manager/Scenic Designer

Adriano Gatto
(Stage Combat)
Artist-in-Residence
Recruitment

Robyn Horn
(Acting)

Briana Kelly
(Dance)

Mary Kofahl
(Voice)

Paul LaDuca
(Voice)

Gary Marino
(Dance)

Dr. Bridget Moriarty
(Voice)
Music Director

Mara Neimanis
(Physical Theatre)

Kim Neiss
Administrative Assistant

Dr. Dave Peterson
(Theatre History)

Tony Rajewski
Guest Lighting Designer

Patty Rihn
Guest Lighting Designer

Dr. Kahlil Sarikey
(Music Theory)

Amanda Sharpe
(Speech)

Maureen Stevens
(Design/Production)
Costume Designer

Amy Teal
(Voice)

Keirsten Thomas
Administrative Assistant
Box Office Supervisor

Primo Thomas
Technical Director

Paul Todaro
(Acting)

Steven Vaughan
(Acting)

Terri Filips Vaughan
(Dance)
Chair, Dept. of Theatre & Fine Arts
Choreographer

Leanne Vida
(Voice)

Kim Vincent
(Dance)

Doug Zschiegner
(Acting)
Associate Director of NU Theatre

Fine Arts

Randy Andropolis
(Music History)

Sonya DeLazzer
(Art History)

Marian Granfield
(Art History/Museum
Studies)
Director of Museum
Studies

Nancy Knechtel
(Art History)

Alison Lytle
(Drawing/Painting)

Ed Millar
(Museum Studies)

Ellen Owens
(Museum Studies)

John Sauter
(Urban Sketching)

Eileen Sullivan
(Art History)

Biographies of Theatre Students, Faculty, Staff & Guest Artists 2022-2023



SHELBY GAINSBOROUGH BUKATY, also known as SGB, is a senior Theater Specialization - Directing major from Lancaster, NY. She acts as the Diversity, Equity, and Inclusion Chair for the NU Players, and has been an active member of the Players for the last 2 years. She has been involved on stage and off stage at Niagara University, acting as Tom/Phyllis/Leslie in *Sylvia*, Bill in *Ushers Through Intermission*, Addison in *Taking Sum Lumps*, and she played a role in *Good Kids*. She was the Stage Manager for the NU Players' production of *girl.*, Assistant Stage Manager for *Decision Height*, Audio Crew for *An Ideal Husband*, Audio Crew for *Songs For A New World*, Swing Tech for *Much Ado About Nothing*, Light Board Operator for *Freaky Friday*, and Head Usher for *Machinal*. SGB has been involved with a number of projects where she acted as a director, including directing *I'm Only Sleeping* for Niagara University Theatre's Short Play Festival 2022. Outside of the University, she has worked as a co-director for productions of *Talk About A Murder!* and *Stay As Dead As You Are* and currently acts as a writer for *Mashup Week: Megamix*.



MATTHEW BALL, a junior from Hammond, IN, is pursuing a degree in Theater Performance with a minor in Dance. NU credits: *She Kills Monsters* (Chuck), *Songs for a New World* (Ensemble), *Coming Home*; Niagara University Dance Theater (Ensemble), *Emma* (Costume crew) *Cabaret* (Bobby) Other Credits; *Diary of Anne Frank* (Dr. Dussel), *The Little Mermaid* (Ensemble).



LAURA BARCOMB is a junior from Williamsville, NY double majoring in Theatre Performance and History. NU credits: Niagara University Dance Theatre, *Shakespeare's Kings and Queens* (Hermione/Catherine), and *Machinal* (Assistant Stage Manager). At Mount Saint Mary Academy, she was a featured dancer in *42nd Street*, *High School Musical*, and *Mamma Mia!*

CHRIS BALLARD (Sound Designer) is an '09 Graduate of the Niagara University Theatre Department with a BFA in Design Technology. Since graduation, he has worked as the Audio Coordinator at *Shakespeare In Delaware Park* as well as as a Stagehand and Audio Engineer at UB Center for the Arts, IATSE 121, BAV Services, as well as

a number of other theatres and production companies around the Buffalo Region. He currently works as a full time Audio Engineer at the Seneca Niagara Casino. Chris has also designed sound for Road Less Traveled Productions, Iroquois High School and Grand Island High School. He is extremely excited to return to the Leary Theatre as the Sound Designer and Coordinator.



DANIELLE BECHT, a sophomore from Morristown, NJ, is pursuing a BFA Performance degree. NU Credits: Moving Back Home(Dancer), Cabaret (Follow Spot), NU Players production of girl. (Assistant Stage Manager). NYC Credits: Nora (A Doll's House), A Dream Street (Featured Ensemble). NJ Credits: Working (Ensemble), Love and Information (Ensemble), Grease (Ensemble/Swing). Off-Stage Credits: Spring Awakening (Sound Crew/A2), Matilda (Lighting Board Operator), Merrily We Roll Along (Assistant Technical Director), Our Town (Assistant Director and Stage Manager).

AMANDA BENZIN is a somatically conscious, rhythmically and passionately driven educator, Emmy-Award-winning performer, choreographer, scholar-artist, and administrator originally from Buffalo, New York. She holds an MFA in Dance from CU Boulder with concentrations in performance, choreography, somatics, women and gender studies and pedagogy. She graduated summa cum laude from the University at Buffalo with a BFA in Dance and minor in Business Administration. Her research and choreography have recently been presented at ACDA, Alma College, DSA's Conference at University of Malta, Hawaii International Conference on Arts and Humanities, Life in Motion Film Festival, and BMCA's Conferences at Smith College, Texas State University, University of California, Santa Barbara, and Denison University. Most recently Benzin served as Assistant Professor of Dance and Dance Program Coordinator at Colorado Mesa University. She is currently the Assistant Director of The Baldy Center for Law and Social Policy at the University at Buffalo School of Law as well as an Adjunct Instructor at Niagara University and UB.

LARA BERICH (Assistant Professor of Costume Technology/Costume Director) Originally from Virginia, most recently from Montana and New Mexico. Prior to and while teaching at universities and professional training programs, Lara spent five years working as a draper/tailor with the Oregon Shakespeare Festival during the year and with the Santa Fe Opera every summer since 2006. They also work with the SFO costume apprentices as technical advisor. They have worked at many other theatres and, as an active professional, Lara frequently does freelance! In each environment, they focus on inclusion, accessibility, and making the world a better place.



STEVEN BRADDOCK (Artistic Director, Acting) has directed over 20 productions for NU Theatre, including Cabaret, Janes Austen's Emma, An Ideal Husband, Legally Blonde, Little Shop of Horrors, Chicago, Julius Caesar, Lady Windermere's Fan, Sweeney Todd, Urinetown, and Damn Yankees. He served for eleven years as the Artistic Director of the Gifford Family Theatre, a professional Theatre for Young Audiences in Syracuse. He has worked as Director of Education for Syracuse Stage and Asst. Director of Education at the Huntington Theatre Company in Boston. Mr. Braddock has taught acting at Le Moyne College, Syracuse University, Anna Maria College and

Worcester State College. A member of Actor's Equity, Steve has most recently been seen on stage at Shakespeare in Delaware Park. He has also appeared in numerous commercials as well as voiced characters in multiple audiobooks. Steve received his M.F.A. in Acting from the University of Southern California.



KELLY BRENNAN (Voice Instructor) has successfully taught a diverse student population ranging from kindergarten through the collegiate level. With 23 years in professional theater and over 45 productions throughout her career, it has been Kelly's creative pleasure to portray a colorful assortment of women on virtually every stage in the region. The Artie awards committee has honored her work in productions with 19 nominations and 6 wins, including productions with Kavinoky Theater, New Phoenix Theater, Torn Space, and Irish Classical Theater. Buffalo Spree also honored her work with their "Best of WNY award for Best Actress" twice in 2010 and 2017.



SARIAH CALL, a Senior from Poughkeepsie, NY, is a Theatre Design and Production major with a focus in costume design and minoring in fine arts. NU credits: Shakespeare Unwrapped (Cordelia and Marina), Vital Signs (Video Operation crew), Moving Back Home: Niagara University Dance Theatre (Assistant Costume Designer), Decision Height (Assistant Costume designer) Short Play Festival (Director: After You), Machinal (Stage Manager) The Thanksgiving Play, Girl, Machinal, and Cabaret (costume construction crew). She is excited to be designing costumes for this season's spring production of Everybody. She would like to thank her friends, Family, and Fiancé for their support.



SAMANTHA CAMPBELL, a senior from Niagara Falls, NY, is studying BFA Theatre Performance with Dance and Design & Production minors. Recent credits include The Musical of Musicals (June), Jane Austen's EMMA (Jane Fairfax/Dance Captain), Cabaret (Texas, u/s Sally), She Kills Monsters (Lilith), Vital Signs (Woman) & N.U.R.T. 2022 at NU, 42nd Street (Ensemble) & Pippin (Player) at The Lockport Palace, A Chorus Line (Lois/Asst. Choreo) at OFC Creations, and Beauty & the Beast (Babette) at The Ghostlight Theatre. Sam is a cantor, anthem singer, and plays the euphonium & flute. @lifewithsamcampbell www.samanthascampbell.com



HAYDEN CARR is an upcoming sophomore from Grand Island NY and is pursuing a BFA in Theater Performance. Theater Experience: Niagara University Theatre: Cabaret (Hans/Max/ Heir Schultz Understudy) St. Stephen's Parish Players: Frozen (Hans), Mary Poppins (Bert), Hello Dolly (ensemble), Lion King Jr (Adult Simba), The Wizard of Oz (ensemble), Shrek Jr. (Lord Farquard), Beauty and the Beast (ensemble). Offstage Experience: Miss Cathy's Dance Academy: Tap, Jazz, Musical Theater, Hip Hop; Shea's Camp Broadway The Next Step

MIGUEL CASTANEDA is a freshman Theatre Performance major from the Philippines. Previously, he has worked on productions with the student-led Broadway Theatre Troupe of Ateneo: Between Lands (Co-director / Jhemee), Broadway on Shuffle: Vol. 3 (Music Director). Other Outside credits: The 25th Annual Putnam County Spelling Bee (Barfée) Sending much love back home. Lipad!

SOPHIA CHANEY is a sophomore Design and Production major from Erie, PA.



JULIA CIANFRINI, a freshman from Lancaster, NY, is pursuing a theater Performance major. Outside Credits: Newsies (Katherine), Legally Blonde (Elle), Rodgers and Hammerstein's Cinderella (Cinderella), and most notably Catch Me If You Can as Brenda Strong, in which Julia was nominated for Outstanding Leading Actress at the 2022 Kenny Awards and was selected as the alternate for the Jimmy Awards.



BAYLEIGH CLARK, a freshman from Jordan-Elbridge, NY, is pursuing a Theatre Performance major with a minor in Pre-Law through the NU Honors Program. Outside credits: Jesus Christ Superstar (Universal Swing/ Ensemble) at CNY Playhouse, and at Jordan-Elbridge High School, The Wedding Singer (Julia Sullivan), Clue: The Play (Mrs. Peacock), Anastasia (Swing), and Million Dollar Baby (Adeline). Offstage credits: Jordan Elbridge Middle School's JEMS (Stage Manager). She is excited to make her debut with the Niagara University Theatre this year.

JAYSON D. CLARK (Guest Lighting Designer/Adjunct Production Manager), a 2012 graduate of NU, has professionally designed lighting for over 25 productions, including NU Theatre's *The Pajama Game*, *The House of Bernarda Alba*, *The Drowsy Chaperone*, *The Wrestling Season*, *Bat Boy: the Musical*, *Urinetown the Musical*, and the Short Play Festivals 2013 through present. Other recent design credits include *Detour*, *Uncle Vanya* and *He Who Gets Slapped* (Torn Space Theatre), *Accidental Death of an Anarchist* (Subversive Theatre), and *Hamlet* (BAVPA). Jayson also served as a technician for *A More Perfect Union* performed off-Broadway. As a sound technician, Jayson has worked for numerous local and national bands, including The Steve Miller Band, Cute is What We Aim For, Alice Cooper, We the Kings, Ethnic Heritage Ensemble, OAR, and Grammy Award Winner Walt Whitman Jr. Jayson is the Technical Director in residence for Torn Space Theatre, specializing in site-specific installation theater. He is also a multi-instrumentalist musician, who has recently appeared on stage in *Once* and *Pump Boys and Dinettes* at MusicalFare Theatre, as well as appearing in several local musical groups, including the bluegrass band The Rear View Ramblers and Erie Lackawanna Railroad.



LOGAN COMSTOCK, a sophomore from Bellows Falls, VT, is pursuing a Theatre Performance major. Offstage credits: *Mary Poppins* (George Banks), *Mamma Mia!* (Harry Bright), *the Curse of the Hopeless Diamond* (Basil Benchley), *Decision Height*, and *Machinal* (Prop Runner). Soon to be a main character (Kid) in an upcoming short film *Kid and Nick*. Peers awarded him Best Serious Actor for the role of George Banks in *Mary Poppins*.

KATRINA COPELAND of Youngstown, N.Y. She graduated this past spring with a BFA in Theatre Performance and a minor in Dance. She is currently completing her Master of Science in Theatre and English Education. She has been figure skating for 22 years and dancing for 15 years. Katrina is a Figure Skating Coach and Choreographer. As a National Competitor, she placed first in Dramatic, Comedic, and Character Performance in the Showcase Extravaganza with her self-choreographed programs. Katrina placed first in Senior Freestyle, Musical Interpretation, Dramatic and Light Entertainment Showcase, and Ice Dance at the 2019 State Games of America. She is trained in the Cecchetti style of ballet, performing with The Greater Niagara Ballet Company. She annually works with ArtPark as a performing artist during the Fairy House Festival. Katrina is the director of a Youth Choir in Youngstown and a Dance Teacher at Lewiston Dance. Theatre Credits: Measure For Measure (Assistant Director/Choreographer), As You Like It (Assistant Choreographer), Rigoletto (Choreographer/Dancer/Stunt Double), Cabaret (Helga/Gorilla/Dance Captain), Smitten (Barb), Best Leif Plans (Karen), Moving Back Home: Niagara University Dance Theatre (Soloist/Dancer/Dance Captain), Songs For A New World (Dancer), Good Kids (Amber), Pippin (Fastrada/player), Grunge Is Dead (Tessa), Freaky Friday (Laurel/ensemble), Legally Blonde (Stenographer/Laker Girl/ensemble). Other Credits: Degas (Lead dancer), Nuncrackers (Sister Amnesia/Choreographer), Guys And Dolls (General Cartwright/featured dancer), Beauty and the Beast (Napkin/soloist), Into The Woods (Rapunzel), and Mary Poppins (Ensemble), Youngstown Library Theatre Camp (Counselor/Choreographer).

MATT DIVITA



SAM DELL'ACQUA, is a senior from Albany, NY, pursuing a Theatre Performance major. NU Credits: Decision Height (Woman of Avenger Field), Independence (Jo). Outside Credits: Carnival (Performer), Moon Over Buffalo (Eileen), Les Miserables (Ensemble), Almost, Maine (Glory), The Music Man (Ensemble), To Gillian on Her 37th Birthday (Gillian), Speak to Us Of... (Featured Player). Offstage: Machinal (Assistant Director), Songs For A New World (Video Technician), Shakespeare's Kings & Queens (Video Technician), Cat in The Hat (Props Master).



NICOLE DELUCIA (Costume Shop Floor Supervisor), is a Niagara University Theatre Alumna, class of 2019. Nicole has spent the last four summers working at The Glimmerglass Festival in Cooperstown, NY. Positions include: Costume Coordinator (To The World), Costume Shopper, Costume Crafts Apprentice, and Costume Management Apprentice. Design Credits: Titanic: The Musical (Amherst Operetta), NU credits: Little Shop of Horrors (Costume Designer), Recent Tragic Events (Costume Designer), Legally Blonde: The Musical (Associate Costume Designer), Men on Boats (Assistant Costume Designer), Julius Caesar (Assistant Costume Designer), and She Loves Me (Assistant Costume Designer).



KYLE DEMPSEY is a junior from West Seneca, NY, and is pursuing a Theatre Performance major. NU Credits: *She Kills Monsters* (Great Mage Steve). Outside Credits: *Addams Family The Musical* (Ensemble), *Newsies* (Bunsen). He is an aspiring voice actor who continuously puts his skills to his characters in performances.



ASHLEY PEARL DIPASQUALE, a senior from Lockport, NY, is pursuing a Theatre Performance major with a minor in American Sign Language. NU credits include: *girl.* (Mother), *Decision Height* (Carol). NCCC credits include: *I Hate Hamlet* (Lillian), *The Diary of Anne Frank* (Anne), *Into the Woods* (Florinda), *Romeo and Juliet* (Lady Capulet), *Love Doctor* (Martine). Outside credits include *Kayfabe* (Wendy), *First Date* (Reggie and others), *Shadow Over Insmouth* (Anne). Offstage credits include: *Machinal* (Head of Wardrobe), *Nevermore* (Stage Manager), and *Avenue Q* (Director).



TEODORO DRAGONIERI A multi-disciplinary artist and educator who has developed acclaimed programs for all levels of education. He has worked with arts organizations, cultural institutions, museums and theatre companies. Teodoro has served Indigenous communities, individuals with special-needs, LGBTQ, at-risk and street-cultured youth. He has led workshops, lectured, performed and shown his artwork internationally. He is artistic director of Zanni Arte, a company dedicated to promoting inter-disciplinary arts and fostering the use of masks, in theatre and education. Teodoro is currently part-time faculty/visiting artist in the theatre programs of University of Toronto Erindale Program, University of Waterloo, Sheridan, Humber and Centennial Colleges. He has worked for the National Arts Centre, Theatre Ontario, Soulpepper Theatre Company, Tarragon Theatre, Second City and the Art Gallery of Ontario. Teodoro is the recipient of several Exemplary Practices Awards for arts programming, the Theatre Ontario Michael Spence Award and The Harold Award (from Toronto's Independent Theatre and Dance Communities).

KARI DROZD (Costume Shop Floor Supervisor) is also the resident costume designer at MusicalFare with her recent designs including *In the Heights*, *Carousel*, *The Buddy Holly Story*, *Ain't Misbehavin'*, *Lombardi*, *Red*, *Drowsy Chaperone*, *Adrift in Macao*, *Tommy*, *Master Class*, *Rent*, *33 Variations*, *The Music Man*, *Hair*, *Avenue Q*, *Oliver*, *Title of Show* and *My Fair Lady*. She has also designed for: The Jewish Repertory Theatre Company, The Buffalo & Erie County Historical Society's Exhibit, "Fact, Fiction & Spectacle: The Trial of Red Jacket", Art Park's productions of *Peter Pan*, *Mary Poppins*, *The Sound of Music* and *Cinderella* and Irish Classical Theatre Company's productions including: *Lord Arthur Savile's Crime*, *American Buffalo*, *Being Behan*, *Joycity*, *The Dead*, *Intimate Exchanges*, *Someone Who'll Watch Over Me and Lovers*. Kari also designs for two local high schools. For a sneak

peek at some of Kari's projects in progress, she can be found on Instagram @TrixieandBubbles. Outside of designing, Kari holds a degree in History and Pre-Medicine from the University at Buffalo.



MARY CLAIRE DUGAN, a sophomore from Rochester, NY, is pursuing a Theatre Design and Production major. NU credits: Emma (Assistant Stage Manager), Cabaret (Assistant Stage Manager) and Peter and The StarCatcher (Stage Manager). Outside Off Stage credits: Shrek (Student Directed), Something Rotten (Costume Assistant), Music Man (Student Directed), Children's Play Sleeping Beauty (Student Directed), Dracula (Assistant Stage Manager).



DAVID DWYER (Associate Professor, Design/Tech, and Scenic Designer/Production Manager) holds a Master of Fine Arts in production design from Michigan State University, a Bachelor's degree in theatre, and an Oral Communication Certificate with distinction from Marietta College. As a freelance scenic designer he has over two hundred designs to his credit throughout the Eastern United States. Some of his favorite designs include: *Tally's Folly* at The Jewish Repertory Theatre, *Deathtrap* at the Lancaster Opera House, *Tartuffe* at LiveArts Theatre, *Blood Brothers* and *The Full Monty* at The Mount Washington Valley Theatre Company, *Pumpboys and Dinettes* and *Tuesdays with Morrie* at The Mountain Playhouse, *Equus*, *The Liar* and *After Miss Julie* at The Irish Classical Theatre Company, *Avenue Q* and *Mauritius* at SUNY Brockport, *King Lear*, and *Love's Labour's Lost* at Shakespeare in Delaware Park, and *The Conversion of Ka'ahumanu* at the Smithsonian's National Museum of the American Indian. He was also production designer of a film adaptation of *King Lear* filmed in Washington DC. and the Amazon web series: *Diary of a Lunatic*. At Niagara University he is the principal Scenic Designer and teaches courses in theatre design and technology. Some of his favorite designs at Niagara include: *A Midsummer Night's Dream*, *Urinetown the Musical*, *The Learned Ladies*, *Into the Woods*, *Bat Boy*, *The Philadelphia Story*, *Mother Hicks*, *Chicago*, and *Sweeny Todd: The Demon Barber of Fleet Street*. See his work at: www.dwyerdesignstudio.com



ETHAN EGGLESTON, a freshman from Gansevoort, NY, is pursuing a major in Theatre Performance through Niagara University. Ethan started theatre when he was around 8 years old, and now he is pursuing his dream with his heart out on his sleeve! Before enrolling into NU, Ethan was in many shows! Outside credits: At South Glens Falls High School, *Bye Bye Birdie* (Randolph), *Seussical* (Cat In The Hat), *Matilda The Musical* (Agatha Trunchbull), and, at Lake George Youtheatre, *School Of Rock* (Lawrence), and *Avenue Q* (Rod).



JAMARION EVANS is a Theatre Performance major from Chicago, IL. NU Credits: Robert Martin (EMMA), Assistant Stage Manager (Machinal). Past shows: Ursula (The Little Mermaid), Galileo (We Will Rock You the Musical), TJ (Sister Act), Ensemble (The Skin of our Teeth), Tinman (Wizard of Oz), Assistant Director (And the World Goes Round), Male Understudy (The 25th Annual Putnam County Spelling Bee), Ceres (The Tempest).



LAUREN FARROW, a sophomore from Rochester, NY, is a Theatre Performance major with a minor in Design and Production. Lauren is extremely excited to be returning to the Niagara University stage after her debut in Moving Back Home: Niagara University Dance Theatre last season. Her other NU credits also include the Short Play Festival (Eve and Cara). Outside credits include The Addams Family (Morticia), Anything Goes (Charity) and Chicago (Featured Dancer).



GABRIELLA GALANTE, a junior from Wheatfield, NY, is pursuing a Theatre Performance major and a Dance minor. NU Productions: Good Kids (Kylie), 2021 Short Play Festival's Let Me In: A Conference Call Play (Phantom), Just A Game (Stage Manager), and Rules of Comedy (Stage Manager), Jane Austen's Emma (Mrs. Bates, Miss Elizabeth Martin), Cabaret (Assistant Stage Manager), NURT (ensemble), The Musical of Musicals the Musical! (Abby). Outside Productions: Legally Blonde (Enid), Heathers (Martha Dunnstock) at Music Academy of WNY. She was a soloist in Staring Buffalo's MusicalFare show in 2019, and sang in the SJCI Swing Choir from 2017 to 2020.



BRIANNA GARCIA, a freshman from Lockport, NY, pursuing a double major in Theatre Performance and Psychology through the NU Honors Program. Professional/Community credits: JOSEPH and the Amazing Technicolor Dreamcoat, Young Frankenstein, and 42nd Street at the Historic Palace Theatre. Other most notable credits: Newsies (Medda Larkin), Into the Woods (The Baker's Wife), Radium Girls (Kathryn Schaub), Godspell (Morgan/Turn Back O Man), Hello Dolly! (Minnie Fay), CLUE (Yvette), Bye Bye Birdie (Kim McAfee). Brianna attended NYSSMA Conference All State Vocal Jazz as a Soprano 1 this past December, was chosen to attend NYSSSA's Summer Drama Program in 2021, and was nominated for Outstanding Acting Performance in the 2021 Kenny Awards.



ADRIANO GATTO (Artist in Residence, Recruitment) As an internationally Certified Fight Instructor with the Academy of Fight Directors Canada, Adriano's work as a Fight Director has been seen in over 100 productions including: the world premieres of Revival: The Resurrection of Son House and Heartland (Geva Theatre Center); One Man, Two Guvnors, Into the Breeches! (Chautauqua Theatre Company); Tis Pity She's a Whore, and the world premiere of The Onion Game (Irish Classical Theatre Company); Carmen (RPO); Don Giovanni, Out of Darkness/Into the Fire (Eastman Opera Theatre), among others. For NU Theatre, Adriano has served as the Fight

Director on over 30 productions and also directed *The Wolves*, *Taming of the Shrew*, *Eurydice*, *Picasso at the Lapin Agile* and *Comedy of Errors* (Best Director of a Play - BroadwayWorld Buffalo Theatre Awards). Professional acting credits include productions with Shakespeare Theatre Company, Folger Shakespeare Theatre, Round House Theatre, Indiana Repertory Theatre, and Olney Theatre Center, along with many award winning theatre companies here in Buffalo. He is a proud member of AEA, SAG/AFTRA, SDC, and FDC.



TAYLOR GROSSKOPF, a senior from North Tonawanda, NY, is pursuing a Theatre Performance major as well as minors in English and ASL. NU credits: NU Repertory Theatre (NURT), *The Thanksgiving Play* (Logan), *Decision Height* (Eddie), *Independence* (Evelyn), *The Laramie Project* (Reggie Fluty & others), 2021 Short Play Festival's *Rules of Comedy* (Caroline), *Love, Mom* (Mom), *Mickey Cares* (Director), and *Baggage Unattended* (Stage Manager), as well as *The Musical of Musicals: The Musical* (Stage Manager). Outside credits: At Ghostlight Theatre, *The Silver Lady* (Raven), and *A Night of Dark Intent* (Wilma). At NTHS, *Shrek: The Musical* (Dragon, Rat Tapper). She loves to be involved on and off the stage as she is the Co-President of NU Players and the Class of 2023 Treasurer.



RYAN HARBAUGH, a sophomore from Chagrin Falls, OH, is pursuing a Performance major. NU Credits: *Machinal* (Doctor/Others/Swing) Outside: *Newsies* (Crutchie) & *Titanic* (Bellboy/Stoker) at Rabbit Run Theater, *The Cripple of Inishmaan* (Cripple Billy Claven) & *She Loves Me* (Ladislav Sipos) at Academy for the Performing Arts, *The Lightning Thief Musical* (Grover Underwood) at Hathaway Brown Theater Institute, *Catch Me If You Can* (Carl Hanratty) at Playmakers. Ryan is so thrilled to be back with this amazing program and is very excited to learn and grow as both an artist but also a person!



JULIA HARTLOFF, a senior from East Aurora, NY, is pursuing a Theatre Performance major with minors in ASL and Deaf Studies and Design/Production. NU Credits: *Anton in Show Business* (Joby), *Much Ado About Nothing* (Messenger/Sexton), *Good Kids* (Madison), 2021 Virtual Short Play Festival's *Once in a Blue Moon* (Valentine Grace), *An Ideal Husband* (Mabel Chiltern), *Decision Height* (Alice Hawkins), *Cabaret* (Fräulein Schneider), and N.U.R.T 2022. Favorite Credits from St. Mary's High School: *Is There a Comic in the House* (Shotzie Starr) *The Addams Family Musical* (Uncle Fester)



ADELAIDE HAWKINS, a sophomore from Killingworth, CT, is pursuing a Theatre Performance major with minors in Political Science and Dance. NU credits: *Moving Back Home*, *Decision Height*, and *Emma* (Lighting Crew), *Machinal* (Lightboard Operator). At Haddam-Killingworth Highschool; *Bye Bye Birdie* (Ensemble), *The Wizard of Oz* (Ensemble), *Small Actors* (Emily), *One Act Play Disaster* (Elise), *Little Shop of Horrors* (Chiffon), *A Virtual Murder Mystery* (Sarah Wilcox), and *Working* (Dolores Dante). Offstage credits: *A Christmas Carol* (Lighting Director), *It's A Wonderful Life* (Lighting Director), and *Check Please* (Director).



AARON HERON, a senior from Amherst, NY, is pursuing a Theatre Performance major with a minor in ASL. NU credits: Freaky Friday (Mrs. Myers and Officer Sitz), 2019 Short Play Festival's The Big Ride (Director), and Much Ado About Nothing (Verges).



CHRISTIAN HINES is thrilled for his senior year at Niagara University. Previous Regional theatre credits include: Great Expectations (Irish Classical), Puffs (O'Connell and Co.), A Midsummer Night's Dream, A Midsummer Night's Walk (Shakespeare in Delaware) Donner Party (Jeffrey Denman Dance Co.), #Enough plays that end gun violence (Alleyway) and The Reckoning (Leaves Falling Fast). College credits include: Machinal, Moving Back Home: Dance Theatre, She Kills Monsters, An Ideal Husband, Freaky Friday, and Beckett's What Where. He extends his gratitude to his mentors, family, and colleagues who have supported him in his artistic achievements. IG: @christianhinesofficial



ISAAC HOHL, a freshman from Atlanta, GA, is pursuing a Theatre Performance major and is participating in the NU Honors Program. Outside Credits: Our Town (Mr. Webb), Roger's and Hammerstein's Cinderella (Sebastian), Anatomy of Gray (Pastor Phineas Wingfield/Sound Tech), Peter Pan (John Darling), The Little Mermaid (Chef Louis/Ensemble) at Allatoona High School's Theatre Department, and Into the Woods (Big Bad Wolf/Mysterious Man/Steward) at Creative Arts Theatrical Studio. He has competed in the Junior Theatre Festival, National Performing Arts Festival, and the GHSA Region 6A One Act State Championship throughout his career in theatre.



ROBYN LEE HORN moved to Buffalo in 2018 after two decades of working as a professional actor and director in NYC and regional theatre and six years teaching theatre at a performing arts high school in New Jersey. Locally, she has taught theatre courses at Niagara and UB, served as Managing Director of Alleyway Theatre, and has continued to work professionally as an actor and director, earning Artie Award nominations for Best Actress in a Musical (Adult Alison in Fun Home at MusicalFare/Shea's 710) and Best Director (Berserker at Alleyway Theatre). Robyn contributed a chapter to the edited volume, Theatre and the Macabre, published in 2022 by the University of Wales Press and she is currently completing her doctoral dissertation in Theatre and Performance at UB. Last spring, Robyn directed NU's production of The Thanksgiving Play by Larisa Fasthorse. She is delighted to bring Miss Bennet: Christmas at Pemberley to the Leary Theatre stage in collaboration with the wonderful Theatre and Fine Arts students and faculty.



PAIGE JANES, a sophomore from Ashland, VA, is pursuing a Theatre Performance major. Outside credits: You're a Good Man, Charlie Brown (Lucy), The Wizard of Oz (Glinda, Aunt Em, Jitterbug), Girl of La Mancha (Donna Quixote), Anne of Green Gables (Ensemble), The Wizard of Oz (Ensemble), Tarzan (Ensemble), Frozen (Ensemble), and Seussical (Ensemble).



LILLIAN JARZABEK is a freshman from Conesus, NY. She is currently pursuing a major in Theatre Performance. Outside credits: Livonia High School; Little Shop of Horrors (Audrey), All Shook Up (Natalie), The Lion King Jr. (student director/choreographer). OFC Creations; Rent (Joanne), Jekyll and Hyde (Emma), Heathers (Veronica).



OLIVIA KANE of Wilson, NY, is a junior Theatre and Performing Arts major. Her roles in high school include Guys and Dolls (Mission Band/Agatha), Legally Blonde (Serena), The Addams Family (Wednesday), Bye Bye Birdie (Nancy/Mrs. McAfee), Beehive: The 60s Musical (Wanda). Her roles at Niagara University include An Ideal Husband (Mrs. Marchmont), Emma: The Musical (Mrs. Elton), and Machinal (stenographer/bartender/lawyer for prosecution/barber). Offstage credits: An Ideal Husband (dramaturg), Dance Theatre: Moving Back Home (wardrobe crew), and Cabaret (prop acquisition).



BRIANA BLAIR KELLY is a multidisciplinary artist and dance educator in Rochester, NY. She holds a BFA in Musical Theatre from SUNY Fredonia and an MFA in Choreography and Performance from SUNY Brockport. Kelly is adjunct faculty at Niagara University, where she teaches Jazz and Irish. She is also a movement/theatre/music instructor at the Cobblestone Arts Center and the Creator/Creative Director of ROCeltic, a Rochester based performance company. www.brianablairkelly.com



DEVIN KLUMPP is a sophomore Performance student. His most recent theatrical endeavors include Victor in Cabaret, Harrison/Ensemble in Chicago, Jidder in Musical of Musicals (The Musical), and a member of Niagara University Repertory Theatre troupe. He is extremely excited to see what the next year holds for him at Niagara University!



JUSTIN KOCHETTA is a junior Theatre Performance major from Montgomery, NY. His previous NU credits: George H. Jones in *Machinal*, dancer in *Moving Back Home*: Niagara University Dance Theatre, and Dan in *Dumpster Dan*.



MARY KOFAHL is excited to be teaching her fourth year of vocal lessons at Niagara University. Mrs. Kofahl studied voice at Houghton College with Kelley Hijleh and graduated with a Music Education degree. She also holds a Master's Degree in Music Education from University at Buffalo and is currently teaching Vocal Music in the Lockport City School District. Mrs. Kofahl regularly performs locally and has sung with the American Legion Band of the Tonawandas since 2013.

BRITTANY KONRUFF is a freshman Design and Production majors from Fairfield, OH.



KAYLA KUREK, a freshman from Hamburg, NY, is a Theatre Performance major. Past credit include: *Company* (Bobby, Larry), *Heathers* (Martha), *Little Shop of Horrors* (Chanel), *Almost, Maine* (Ronda, Marvalyne, Marci), *Eurydice* (Eurydice understudy, Ensemble), and *Newsies* (JoJo). Offstage credits: Mel's School of Music and Theater's *The Little Mermaid* (costume design), *Footloose Jr.* (Assistant Director, Set Crew), *Annie KIDS* (Assistant Director), *Descendants Jr.* (Stage Crew), and *Frozen Jr.* (Assistant Director, stage Crew). Kayla has also taught classes throughout the school year at Mel's School of Music and Theater.



PAUL LADUCA is very excited to be joining the Niagara University Theatre/Arts program as a Voice Teacher. He holds a Bachelor of Music (SUNY at Potsdam) and a Masters of Music (UB). He just finished a 30 year career as the High School Choral Director at Kenmore West with countless Vocal Solos Concerts accompanied at the Grand Piano. He was also Music Director/Pianist for 30 different Musicals including favorites like: *The Drowsy Chaperone*, *Les Miserables*, *Legally Blonde*, *Evita*, *Sweeney Todd*, *Beauty and the Beast*, *Funny Girl*, *Into the Woods*, *Dirty Rotten Scoundrels*, *Titanic*, *Thoroughly Modern Millie*, *Crazy for You*, *The Secret Garden*, and *Pippin*. His most recent Acting Credit (2020) was in *Little Shop of Horrors* (Audrey II - Voice of the Plant) as well as performing with BUA, Kavinoky, Summerfare, and ArtPark. He danced with Zodiaque Dance Company (UB), and did Summer Stock at Hershey Park, and New London Barn PlayHouse.



MARTY LOVE is a senior student and young man who seeks to own his own theatre and become a voice actor. With this in mind, Marty diligently does his best to take on what the Niagara University Theatre program has to offer.



AMAYA MACK, of East Amherst, NY, is a senior Theatre Design/Production major with minors in Fine Arts and Dance. Professional: Nice Work If You Can Get It at Musicalfare (associate costume designer) & Shakespeare in Delaware Park's As You Like It (wardrobe) & A Midsummer Night's Dream (stitcher) as well as apprenticing w/ SDP's Emerging Artists of Color Program. NU Costume Design: The Thanksgiving Play, girl., and Independence. NU Asst. Costume Design: Moving Back Home: Niagara University Dance Theatre, Decision Height, and Emma. Other NU credits: An Ideal Husband (costume conception/illustration), Sylvia (wardrobe), Dancing in the Light 2 (lighting design), stage management for multiple productions, and she appeared onstage in Cabaret (Frenchie) and Dancing in the Light 2.



GARY MARINO (Lecturer, Ballet, and Choreographer) Gary began his formal training in the music department of SUNY at Albany, then went on to study dance with Melissa Hayden, Elizabeth Carroll, Edward Vilella, Kay Mazzo and Peter Martins at Skidmore College. He also studied jazz with Rhett Dennis at the Luigi School in New York as well as modern with Ethel Winter of the Martha Graham School. Mr. Marino began performing with the Skidmore Dancers, Saratoga Ballet Company, Schenectady Civic Ballet, Buffalo Repertory Ballet Co. and Camelon Dancers. At Artpark he choreographed and appeared in La Traviata and Rigoletto. His choreographic experience also includes numerous ballets for the Buffalo Repertory Ballet Co. Previous teaching experience includes Skidmore College, New York State Summer School of the Arts, Darlene Ciglia Dance Project, Royal Academy of Ballet, Union College, Steppin Out Dance Academy, Performing Arts, Lockport City Ballet, Classical Ballet of Western New York, Dawn Marie's Dance Works, Dance Spectrum, Ballet Regent School, David DeMarie's and Mary Alice's Dance Studio in Orchard Park and SUNY at Albany and Buffalo, among others. Currently, Mr. Marino is also on faculty at American Academy of Ballet, Spezio's Dance Dynamics, and Niagara University. In addition, he has judged numerous dance competitions in the U.S. and Canada including Cutting Edge, Dance Masters of America, and Western New York Dance Championships. Recently he has performed with Configuration Dance Theater in Michael Shannons ballet "Been there Done That" and as the Merlin character in "Arthur". In addition, he has created a new ballet in collaboration with Peter Bennett on Jackie Gleasons "Gigot" performed at Niagara University. Many of his students have gone on to join ballet companies and touring companies. In addition to

teaching classical Vaganova technique in ballet, he has coached both figure skating for the Buffalo Skating Club and gymnastics at Gleasons Gymnastics. Most recently he will be appearing on the new season of Dance Twins to air on the lifetime network this fall. Other talents involve composing music for dance and has produced a ballet class recording with pianist Guy Boleri.



AUSTIN MARSHALL, a junior from Buffalo, NY, is pursuing a Theatre Performance major with a minor in Dance. NU credits: TYA Musical of Musicals the Musical (Big Willy and others), NURT 2022, Cabaret (Herman), Jane Austen's Emma (Frank Churchill), Songs for a New World (Man #1), Good Kids (Landon), 2021 Short Play Festival's Drinks Before Flight (Lucas), and Going Viral (Paranoid Humanoid). Outside credits: Nardin Academy High School, The Wiz (Tinman), The King and I (The King), Pride and Prejudice (Mr. Collins), The Addams Family (Fester Addams), Pippin (King Charlemagne). At Canisius High School, Little Shop of Horrors (Audrey II). At OFC Creations Theatre, A Chorus Line (Ensemble), Chicago (Ensemble). Offstage Credits: Niagara University Theatre, The Thanksgiving Play (Assistant Stage Manager).



JAMES DAVID MAXIM III, a sophomore from Corning, NY, is pursuing a Theatre Performance major with a minor in Theatre Design and Production. NU Credits: The Thanksgiving Play (Jaxton), 2022 Short Play Festival's The Class (Teacher). Outside Credits: Clue (Wadsworth), Beauty and the Beast (Lumiere), The Music Man (Olin Britt), Singing in the Rain Jr. (Cosmo Brown), Our Town (Stage Manager), The Addams Family Musical (Lurch), Pirates of Penzance Jr. (Sergeant of Police), Dracula (Dracula), Twelfth Night (Curio), and Lion King Jr. (Simba). Offstage credits: Cabaret (Lightboard Op.), and Closer than Ever (Spot Op.).



NEFANTEE MAYERS of Rochester, NY, is a senior Directing Specialization major with an Africana and Black studies minor. She was on the wardrobe crew for Anton and Show business, Stage manager for the short play Nightswim for the short play festival her sophomore year, and stage manager for Decisions Heights by Meridith Dayna Levy her junior year. She also participated in the short play festival her junior year and directed the short play Brain Sucking by Stephen Bittrich and directed the NU players present show Girl. by Megan Mostyn Brown. She also was the stage manager for the show Chicago in Rochester, NY, at OFC Creations.



EMILY MCDONNELL, a sophomore from Kenmore, NY, is pursuing a BFA in Theatre Performance with minors in Costume Design/Construction and French. NU (on/offstage) credits: 2021 Short Play Festival's Nightswim (Rosie), Cabaret (Wardrobe Crew), Vital Signs (props acquisition). Other credits: Artparks It's a Carnival! (Ensemble), Peter and the Starcatcher (ensemble), Fahrenheit 451 (2nd paramedic), and Argonautika (Dymas). She spent her summer at Artpark's Devised Performance Institute doing aerial/movement classes.



MORGAN MINCER is so pumped to be finishing her education at Niagara University this year with a major in Theatre Performance and a minor in Dance! She feels so blessed Niagara has given her the opportunity to play Lisabette Cartwright (Anton in Show Business), Alex (On the Verge), Catherine Connolly & others (The Laramie Project), Mrs. Cheveley (An Ideal Husband), Virginia Hascall (Decision Height), and Fraulein Kost (Cabaret) all on the Niagara stage. Other credits include Aerialist/ fairy in Shakespeare in Delaware Park's Midsummer Night's Walk and Zaneeta Shinn with Genesee Community Player's The Music Man! Morgan plans on heading to an acting conservatory to further her education so keep an eye out ;)



PARIS MOFFITT is a freshman from Gasport, NY. She is pursuing a degree in Theatre Arts & Performance, with a minor in Education through the NU Honors Program. Outside Credits: At the Lockport Palace Theatre, Scrooge The Musical (Ensemble & Cratchit Child), Suessical The Musical (Ensemble), The Wizard of Oz (Munchkin & Ensemble), Joseph And The Technicolor Dreamcoat (Ensemble), The Little Mermaid, Jr. (Ursula), and at Barker, Jr/Sr High School, Mary Poppins (Ensemble), Mamma Mia! (Ali), Addams Family (Grandma Addams), Little Women (Marmee). Paris was nominated for a Kenny for Outstanding Dramatic Performance for her performance as Marmee.



BRIDGET MORIARTY (Assistant Professor, Voice, Music Director), Bridget Moriarty is the full-time music director at Niagara University, recent NU credits include *Freaky Friday*, *Legally Blonde*, *Little Shop of Horrors*, *She Loves Me* and *Chicago*. Other credits include *First Lady Suite* at Syracuse University, *Spring Awakening* and *Cabaret* with Syracuse Summer Theatre at The Oncenter, *La Cage aux Folles*, and *The Little Mermaid*, with Redhouse Arts Center, *Hair* and *Avenue Q* with Covey Theatre Co., and *Les Misérables* with the Wit's End Players. In 2018 Bridget was awarded the Syracuse Area Live Theater (SALT) Award for Best Musical Director, an honor she also received in 2017, 2012 and 2010, when she won the SALT Award for Lead Actress in a Musical for her portrayal of Lucille Frank in *Parade*. In 2016 Bridget was a national finalist in the National Association of Teachers of Singing Artist Award competition. Bridget received a doctorate of musical arts from the University of North Carolina Greensboro.



ZACH MURPHY, a senior from Marilla, NY, is pursuing a Theatre Performance major with a minor in American Sign Language and Deaf Studies. NU Credits: *Cabaret* (Emcee), *Brain Suckers* (Ed), *Dumpster Dan* (Director), *Moving Back Home: Niagara University Dance Theatre* (Dancer), *Jane Austen's Emma: The Musical* (Deck Crew), *Decision Height* (Sound Technician), *Sylvia* (Deck Crew). Outside of NU, Zach is a member of the Artpark Devised Performance Institute and works at Artpark as a production assistant. Zach has also previously worked at the Chautauqua Institution as a member of the Production and Facilities Crew.



ABIGAIL MYLOCK, a junior from Dover Plains, NY, is pursuing a Theatre Performance and Communications major with a minor in Film. NU Credits: Machinal(Telephone girl, and other ensemble) Decision Height (Rosalie) She Kills Monsters (Evil Gabby), and Short Play Festival (Stage Manager for Drinks before Flights). Outside Credits: Film Turn Up The Night (Extra) Theatre: NYSTEA play festival Grandmas Song (Ali), (All from Dover High School) Into The Woods (Lucinda), Music Man (Marian Paroo), Mamma Mia (Sophie), and Crazy For You (Irene). She was a theatre counselor in the Kids and Art camp at the Castellani Art Museum.



MARA NEIMANIS devises theatre using standing and suspended steel sculpture. Her work has been described; “Neimanis makes the impossible look supremely easy” –The Washington Post, She has created 6 aerial plays, invented 4 site specific aerial installations, and served as a coach and collaborator on theater projects with companies in DC, NYC and in Costa Rica. Commissions include; Center Stage Endowment for New Works, The Native Cultures Grant of California, The Robert W Deutsch Foundation, to name a few. Mara is a 1985 graduate of the N.U Theatre Program under Bro Augustine Towey, holds an MFA in Theater from Towson University 2006, and is a graduate of The Dell'Arte International School of Physical Theater in Blue Lake California where she served as an instructor and company member from 1993-2000. Aerial training includes The San Francisco School of Circus Arts, and the late great aerial pioneer, Terry Sendgraff. Mara founded In-Flight Theater in 2006-2017 and has been a resident teaching artist at many theatres including The Baltimore Theater Project, The Round House Theater DC, Center Stage VA, The New Market Theater, The Tennessee Williams Theater, The University of San Jose, Cal Arts department for Theater and Video CA, Maryland Institute College of Art, and The Studios of Key West.



KIM NEISS (Administrative Assistant-Theatre & Fine Arts) is very excited to be joining the NUTS family! She graduated from Drury University in Springfield, Missouri, with a bachelor's degree in Multimedia Production/Journalism. Right after college, Kimberly found a love and passion for working in live theatre. She moved here from Dallas, TX, where she was privileged to work as a Production Manager at a Small Professional Theatre. Kimberly has worked as a stage manager/production manager in over 30 productions and is currently stage managing shows at The Alleyway Theatre. She is excited to support the NUTS during this season and can't wait to watch the stories come to life on stage.



SEBASTIAN NEWELL, a sophomore from East Aurora, NY, is pursuing a Theatre Design/Production degree with a minor in ASL through the NU Honors Program. Offstage NU Credits: Moving Back Home (ASM), Cabaret (Wardrobe Crew).



MEGHAN O'CONNOR is a junior from Buffalo, NY. She has a double major in BFA Theatre Performance and Communications Studies, with a minor in Marketing. Recent credits include Moving Back Home: Niagara University Dance Theatre (dancer), Dancing in the Light 2 (dancer), She Kills Monsters (Evil Tina), and she was the ASM in Jane Austen's EMMA. This past summer, Meg worked in Event Planning and Fundraising at Niagara Hospice, and she runs the Niagara Nights overnight program for high school seniors shadowing an NU student. She would like to thank her Mom, Dad, brother Sean and all of her friends for always supporting her endeavors. @meghan.oc on Instagram



EMILY PALMERCHUCK, a Senior from St. Thomas, PA. is pursuing a Theatre Performance Major with minors in Theatre Design/Technology, Dance, and Film. NU credits: Decision Height (Norma Jean Harris), Songs for a New World (Woman), Much Ado About Nothing (Friar Francis), Anton in Show Business ("Stage Hand"). Offstage Credits: The Thanksgiving Play (Stage Manager), Shakespeare's Kings and Queens (Stage Manager). Outside credits: She Loves Me (Amalia), Titanic: The Musical (Alice), Is He Dead? (Madame Caron), Seussical (Mrs. Mayor), Jekyll and Hyde (Ensemble). Emily also works as a draper in the NU Costume Shop.



DAVE PETERSON PhD is an assistant professor of theatre at Niagara University where he teaches courses in theatre history, literature, and theory, and also directs in the season. He holds a PhD in Theatre and Performance Studies from the University of Pittsburgh, in addition to an MA in Theatre from Michigan State University, and a BA in History and Theatre from the University of Michigan. He has taught theatre at Colby College in Maine, North Central College in Illinois, and at California State University in Bakersfield. He has published research on Shakespeare and clowning in Contemporary Theatre Review, Comedy Studies, and Comparative Drama, in addition to various book and performance reviews. He has presented research at The Association for Theatre in Higher Education, The American Society for Theatre Research, the Mid-America Theatre Conference, and others. His current research centers on the work of American playwright Lorraine Hansberry. In addition to this research Dave has directed Machinal and Good Kids at Niagara. Other directing credits include Antigone, Harvey, Troilus and Cressida, Late, A Cowboy Song, The Servant of Two Masters, and others.



ANESSA PRETEROTI, a freshman from Pittsburgh, P.A., is pursuing a Theatre Performance major with a minor in ASL. Outside credits: Xanadu (featured dancer), Pippin (ensemble), The Little Mermaid (Alana), The Wizard of Oz (Glinda), Fiddler On The Roof (Avram), Beauty and the Beast (ensemble), Annie (orphan). Offstage credits: Anything Goes (assistant director)



ALIDA PIRACCI is a junior Theatre Performance major from Buffalo, NY.



SAMANTHA PREZIOSO, a freshman from Montgomery, NY, is pursuing a Theatre Performance major. Outside credits: At Valley Central, Anything Goes (Ensemble), The Music Man (Zaneeta Shinn), If Sherlock Holmes Were a Woman (Mrs. Hudson), and The Wizard of Oz (Tinman).



RYLIE RANDALL is a Theatre Performance major from Avon, NY, with a minor in dance. NU credits: Machinal (Ensemble), 2022 Short Play Festival's Stop Rain (Marla,) Decision Height (Ensemble, Music Director), 2021 Short Play Festival's Just a Game (Mel.) Outside credits: A Magical Journey Through Stage's Beauty and the Beast (Belle,) Livonia Community Players' Grease (Rizzo,) Avon High School's (AHS) Guys and Dolls (Adelaide,) and AHS's Chitty Chitty Bang Bang (Baroness) where she won "Outstanding Supporting Actress" through Rochester's 2019 Stars of Tomorrow Gala.

TONY RAJEWSKI



JACKIE RENAUD, a junior, is pursuing a Design and Production Major with a concentration in Technical Direction, and Scenic Painting. Past NU credits: Swing Technician (Cabaret), Props Acquisition (Machinal), Stage Manager (Gorilla, Gorilla, NU Short Plays), Deck Crew (Girl), Scene Shop Crew Spring 22, and Lighting Crew Spring 22. Professional Credits: Assistant Stage Manager (As You Like It, SDP), Build Crew (SDP), Assistant Scenic Designer (Cabaret, Second Generation).

PATTY RIHN (Guest Lighting Designer) is a graduate of Binghamton University, where she received her BA in Theatrical Design as well as French Language and Literature. Since 2005, she has worked with a number of production companies and theatres in Western New York. Her full-time job is at the University at Buffalo's Center for the Arts, where she works as head electrician. Patty has had the privilege of working with the wonderful NU staff and students for nine seasons and counting as a guest lighting designer. She has lit 16 shows, starting with A Midsummer Night's Dream in the spring of 2012, and most recently The Machinal last spring, after a pandemic-induced hiatus. She is thrilled to be rejoining the NU Theatre family for a tenth season.



JONATHON ROSCHEFSKI, a freshman from Clarkston, MI, is pursuing a Theatre Performance major. In high school, Jon played Harry the Horse in *Guys and Dolls* and was nominated for the Sutton Foster awards for his portrayal of Jack Kelly in *newsies*. Then in community theater, Jon played Gaston in *Beauty and the Beast*, Trevor Greydon in *Thoroughly Modern Millie* and Rapunzel's prince in *Into the Woods*.



HAYLEE SALMONSEN, a freshman from Jordan, NY, is pursuing a Theatre Performance major and a minor in Communications. Outside credits: *Anastasia* (Dowager Empress), *Clue* (Mrs. White), *Troilus and Cressida* (Messenger), *Alice in Wonderland* (Flower/Tweedledee). She also competed every year in the National Shakespeare Competition.



ELENA SARDINIA is a sophomore Theatre Performance major.

KAHLIL SARIKEY (Adjunct Professor) joined the Theatre Department faculty as the theory/musicianship instructor. He also holds a position at Buffalo State College as instructor for guitar lessons, guitar ensemble, music theory, and aural skills. While recently completing his Doctor of Musical Arts in Guitar Performance and Literature with a music theory minor at the Eastman School of Music, Dr. Sarikey was awarded a teaching assistantship. His educational credits also include a Bachelor of Arts in Music from Buffalo State College and a Master of Music degree from the Eastman School of Music. He was awarded a performers certificate while attending Eastman, a prestigious award given to those who exemplify the highest levels of performance. Mr. Sarikey has performed in several competitions taking first prize in the Eastman Guitar Concerto competition and second prize in the Great Lakes Guitar Society competition. He has participated in master classes with world-renowned artists such as Roland Dyens, Roberto Aussell, and Eliot Fisk.



MIRANDA SCHALBERG, a junior from Newfane, NY, is pursuing a Theatre Performance major with a minor in Dance. She also takes lessons in silks and static trapeze at Buffalo Aerial Dance. NU credits: Decision Height (Mildred), Death Defying (Zazel), A Harmony of Both (Emily), In a Manner of Speaking (Stage Manager), and The First Fireworks (Stage Manager). Outside credits: Historical Palace Theatre; 42nd Street (Ensemble), Joseph ATATD (Ensemble), and Scrooge the Musical (Belle). Newfane High School; Legally Blonde (Serena) and R&H's Cinderella (Fairy Godmother).



NYAH SEARLES is a junior Theatre Performance major from London, England. NU Credits: She Kills Monsters the Virtual Realms (Kalioppe), The Last Call (Sonia), Short Play Festival (Wendy), Niagara University Repertory Theatre (NURT).



AMANDA LYTLE SHARPE (Adjunct Professor, Speech, Guest Director) received her Bachelor of Fine Arts in Acting with honors from the University of Florida, and her Masters of Fine Arts in Acting from the University of North Carolina Greensboro. She worked professionally with the North Carolina Shakespeare Festival and the North Carolina Theatre for Youth. Amanda also attended the British American Drama Academy at Stanford University to study acting. She has been an Adjunct Professor at Niagara University for 18 years having taught acting, speech and dialects. A few Niagara University directorial credits include: the 2010-2018 N.U.R.T., *The House of Bernarda Alba*, *Stage Door*, *9 to 5: The Musical*, *The Wrestling Season*, *A Piece of My Heart*, *The Secret Life of Girls*, *Rumors*, *The Women of Lockerbie*, *The Pirates of Penzance*, *Wonder of the World*, *The Dearest of Friends*, *Spring Dance*, *The Underpants* and *The Princess and the Pea*. In addition to serving as Dialect Coach for many NU Theatre productions, Amanda has worked as the professional dialect coach at SUNY Brockport, MusicalFare, Irish Classical Theatre and The Kavinoky Theatre. She also works in conjunction with the Castellani Art Museum as the Director for the Kids 'n Art Summer Program.



J'NAIA STEPP, a sophomore from Syracuse, NY, is a Theatre Performance and Sociology double major with minors in ASL and Film Studies. She worked in the theatre offices, box office and costume shop here at Niagara. Other Credits: Click Clack Moo (cow), Alice @Wonderland (Ensemble), Cinderella (horse/maiden/ensemble), Anne of Green Gables (Ruby Gillis), Footloose (ensemble), 10 Ways to Survive a Zombie Apocalypse (girl/zombie), The Final Dress Rehearsal (The Prompter), The Addams Family (Ancestor), Grease (ensemble).



MAUREEN T. STEVENS (Associate Professor of Design and Production, Costume, Hair & Make-Up Designer) received her B.S. from Buffalo State College in Apparel and Textile Technology and her M.F.A. in Theatre with an emphasis in Costume Design from the University of Illinois at Urbana-Champaign's Krannert Center for the Performing Arts. Previous to joining the faculty at Niagara University, her career has spanned many facets of costuming and areas of the country including: Assistant to the Operational Costume Coordinator for the Walt Disney World Company in Orlando, Florida. At Niagara, Ms. Stevens has designed or coordinated more than 100 productions. Professional design credits include: The Strudel Lady and The Whipping Man at the Jewish Repertory Theatre, the premiere of Over the Tavern at Studio Arena Theatre, The Taming of the Shrew and Two Gentlemen of Verona at The Colorado Shakespeare Festival in Boulder, CO, and It's a Wonderful Life – the Radio Play at Buffalo's Kavinoky Theatre.



AMY TEAL, a senior lecturer in the theatre department, teaches vocal performance classes to the juniors and freshman, as well as private voice students. She enjoys a busy and diverse teaching and performing career in the WNY region and is the proud owner of her own children's theatre and music academy in Niagara Falls, Teal's Niagara Theatre & Music, in residence at the Niagara Arts and Cultural Center. Ms. Teal has performed as a classical artist, with the Buffalo Philharmonic Orchestra, Opera Lytes, Opera Sacra, Cheektowaga Symphony, Amherst Chamber Ensemble, Genesee Valley Orchestra and Chorus, Erwin H. Johnson and Buffalo Opera Unlimited. A crossover artist, equally at home on the musical theatre stage, amy has performed roles with many Buffalo theaters and at ArtPark and is the proud recipient of a Tanys Award for Outstanding Vocal Performance as the narrator in Joseph with TITM. A passionate educator, Amy believes in creating strong relationships with her students and she was honored to be included in "Who's Who Among America's Teachers", as a "teacher who made a difference".



KEIRSTEN THOMAS (Administrative Assistant/Box Office Supervisor/ FNUT Liaison) received her BFA in theatre performance with a fine arts minor in costume design and construction from Niagara University in 2013. Since graduation, she has been fortunate to continue her work in theatre, from The Entertainment Department of Walt Disney World in Florida, to the Gate Hill Players in the Hudson Valley. Select WNY credits include: Into The Woods (Director/Costume Designer & Supervisor), Godspell (Director/Costume Designer) at NCCC; King John (Costume Designer) at The New Phoenix Theatre; the original and revival productions of It's A Wonderful Life: A Live Radio Play (Costume Designer) at 13 Players. Keirsten is a Co-Founder and Co-Artistic Director of 13 Players, a professional theatre company in the Niagara Falls area. She is honored to once again be a part of the NU Theatre family and looks forward to supporting the NUTS in their many productions alongside her creative husband Primo, and their two daughters Penny & Freya.



PRIMO THOMAS (Technical Director) is a proud alumnus of Niagara University's theatre department, graduating in 2013 with a BFA in theatre studies design technology with a concentration in scenic design. Primo is an active designer and technical director in the Buffalo Theatre community. His past scenic design credits include: A Child's Christmas in Wales (Irish Classical Theatre Company), Go, Dog. Go! (NURT), Angels in America (Second Generation Theatre), Annapurna (New Phoenix Theatre), My Three Angels (New Phoenix Theatre), Into the Woods (NCCC), Godspell (NCCC), and A Midsummer Night's Dream (NCCC). He is a Co-Founder and the Technical Director of 13 Players, a professional theatre company in the Niagara Region. He is incredibly dedicated to sharing the love of his craft with the next generation of NU theatre students.



KATIE THOMPSON, a sophomore from Bradford, PA, is pursuing a Theatre Performance major with a minor in Accounting through the MBA 4+1 Program. NU credits: Cabaret (Spot Op). Outside credits: Alice in Wonderland Jr. (March Hare), Mame (Ensemble & Agnes Gooch Understudy), The Sound of Music (Ensemble & Mother Abbess Understudy), Frozen Jr. (Middle Elsa & Ensemble) Guys and Dolls (Save-a-Soul Mission Member & Gen. Cartwright Understudy), Offerings (Kate). Offstage credits: Guys and Dolls (Stagecraft).



PAUL TODARO (Adjunct Professor, Acting) graduated from Niagara University's Theatre program in 1987 and moved to New York where he worked with the Independent Theatre Company at House of Candles Theatre on Manhattan's lower east side. Paul acted and directed the plays of Shakespeare, Beckett, Brecht, Pinter, Strindberg and, in 1992, became the Artistic Director of the company. In 1993, House of Candles was named the Best Off-Off Broadway Theatre Company by the New York Press. In 1997 Paul returned to Buffalo and began teaching acting at NU. Locally he has worked as an actor and director at Studio Arena, Artpark, The Kavinoky Theatre, Shakespeare in Delaware Park, and for several years, he was an artist in residence for the Irish Classical Theatre. Paul has also appeared as a guest artist on the NU stage as Grandpere in The Happy Time and Tevye in Fiddler on the Roof. He appeared in The Sound of Music at Artpark during the summer of 2012, and was in Red for 710 Main Theatre.

STEPHEN VAUGHAN Steve's Directing credits include Geneva Light Opera, Nickel City Opera, Eastman School of Music, and the Lyric Opera Theater of Rochester. At Shakespeare in Delaware Park his credits include: Taming of the Shrew, Twelfth Night, Comedy of Errors, As You Like It, Julius Caesar, Merry Wives of Windsor, Love's Labors Lost and King Lear. He has also directed Blithe Spirit at the Irish Classical Theater, and Tally's Folly, Visiting Mr. Green, Bad Jews, Holiday Shorts and The Beau Jest at Jewish Repertory Theater of Buffalo. Recently Steve directed an all-female version of 1776 and Glorious for O'Connell and Company. Steve has directed numerous productions at the University level including Niagara University, Genesee Community College and Niagara Community College. Additionally, Steve is a freelance stunt coordinator and fight director with over a thousand theater, film, opera and TV credits. He teaches theater at SUNY Fredonia, and Acting for the Camera at Niagara University.



TERRI FILIPS VAUGHAN (Chair, Professor, Dance, and Choreographer) has choreographed over 45 musicals and 20 concert works at Niagara University. During this time, she had the privilege of working alongside the great musical team of John Kander and the late Fred Ebb. Terri has worked as a freelance teacher, choreographer and theatre director for numerous schools, community groups, studios and professional companies. She has choreographed numerous musicals professionally, working at such places as; Artpark, Shakespeare in Delaware Park, Jewish Repertory Theatre, Hope Summer Repertory Theatre and the Rochester Association of Performing Arts (RAPA), OFC/Rochester Lyric Theatre and O'Connell and Company. Highlights include South Pacific at Artpark starring Tony Award winner Mark Jacoby and choreographing world premiere musical *Two Tickets to Paradise* written by and starring rocker Eddie Money at RAPA. She has set concert choreography at SUNY Buffalo, SUNY Fredonia, Texas Woman's University, Grand Valley State College and Hope College. She was the co-founder of InSync Dance Theatre, a professional tap and jazz company based in Michigan for which she choreographed and performed. She has also worked professionally as a director for musical theatre and theatre for young audiences. She graduated summa cum laude with an MFA in dance from the Texas Woman's University and cum laude with a BA from Hope College. Terri also served as a judge for the Cutting Edge Dance Competitions around the United States. Terri has taught dance educator at numerous National Dance Education Organization Conferences across the U. S. in both tap and musical theatre.



GRACE VENTURA is a sophomore from Olean, NY, pursuing a major in Theatre Performance and a minor in English. Grace made her debut on the Leary Stage last year in the NU Players production of *girl.* (Lucy). Grace's outside credits include *Into the Woods* (Baker's Wife) and *Little Women* (Amy). She was a part of the 2019 class of The School of Theatre at The New York State Summer School for the Arts (NYSSSA).



JEREMY VICARIO, a junior from Amherst, NY, is pursuing a Theatre Performance major and a Political Science major with a minor in Dance. NU credits: *Laramie Project* (Doc O'Connor and Others), *An Ideal Husband* (Phipps), and most recently *Cabaret* (Herr Schultz). He is also Director and Choreographer at Mel's School of Music and Theatre, who has worked on a multitude of productions, his favorites include *Descendants*, *Footloose Youth Edition*, *Heathers High School Edition* and *Company*. His next production there is *The Little Mermaid* this January. He is excited to also take part in directing for the short play festival this year.

LEANNE VIDA is thrilled to be back at NU for another season of voice lessons! Upon completion of an Honours Bachelor of Music in Voice Performance at Brock University, she attended Western University Canada to complete two graduate degrees: a Master of Music in Voice Performance and Literature, and a Doctor of Musical Arts in Voice Performance. Leanne has extensive operatic, music theatre, and recording credits, and has performed throughout Canada, the United States, and Europe. In addition to her teaching studio at Niagara University, she is also the adjunct professor of voice at Brock University, a music instructor at Ridley College, and maintains a small home teaching studio. An active performer, Leanne sings in 2 choirs (Avanti Chamber Singers, The Edison Singers), 3 bands (High Fidelity, Temple of Night, Minuscule), and frequently performs as a soprano soloist and session musician. Recent research projects include a curriculum of Canadian Art Song, and the development of a meditation technique for singers and performers. When not making music, Leanne can be found at her local yoga studio, cultivating her wild perennial garden, or immersed in a Dungeons and Dragons campaign.

KIM VINCENT (Adjunct Instructor, Director and Choreographer). Ms. Vincent is an adjunct instructor at Niagara County Community College (NCCC) teaching dance in various styles along with co-directing and choreographing for musicals. Ms. Vincent has recently joined the faculty at Niagara University teaching modern and ballet for the dance minor. Ms. Vincent has performed professionally with Buffalo Contemporary Dance and Mone Dance Company. Ms. Vincent has also performed at the International Dance Festival held in NYC. Ms. Vincent holds a Bachelor of Fine Arts and a Masters in Fine Arts in dance choreography and performance from SUNY Brockport. Ms. Vincent has a philosophy of giving her students the best education she can by helping them find their creative voice including the opportunities to work with other professionals in the field of dance, to grow and evolve as artists.



KRISTA WANDER is a senior from Lockport, NY, who is pursuing a B.F.A. in Theatre Performance and a M.F.A. in Theatre Education, with minors in Dance and Theatrical Design. She recently studied at the Powerhouse Theatre Company at Vassar College. NU credits: Girl (Lydia), Pippin (Bolero Dancer, Catherine's Backup Singer, and others), Legally Blonde (Elle's Mom, D.A. Joyce Riley, and others), Go Dog Go (red dog) and Niagara University's Repertory Theatre. Outside Credits: The Tempest (Queen Alonsa), NYC: 1975 (Julie and Carol).



GABRIANNA WOS is a senior Theater Performance major with a minor in American Sign Language from Florence, Alabama. Her NU onstage credits include: Firebugs (Fireman), Much Ado About Nothing (Policeman), Vital Signs (20-20 and Miss Latonia), Decision Height (WASP), and girl (Hannah). Offstage, she has been assistant hair and makeup specialist for Kings and Queens and head hair and makeup designer and specialist for Emma and Cabaret. She loves to sing and perform and aspires to be a makeup artist for film work.



ISABELLE WRAY, is a freshman from Eden, NY. She is pursuing a Theater Performance major with a minors in Dance. NU credits: Dance Theatre (Ensemble), 2022 Short Play Festival's Death Defying (Airabella), and 2022 Choreography Showcase (Dancer). Outside credits: 13 (Lucy), Addams Family (Morticia), Heather's (Veronica), Carrie (Margaret), and Something Rotten (Bea Bottom). Offstage credits: Footloose Jr. (Director), Annie Kids (Director), and Charlie and the Chocolate Factory (Assistant Director). She was also nominated for Overall Vocal Performance award for the Kenny's in 2021.



DOUG ZSCHIEGNER (Associate Director, Associate Professor Acting/Directing) directed NU's Company, The Threepenny Opera, She Stoops to Conquer, The Real Thing, A Midsummer Night's Dream, Into the Woods, Bat Boy: The Musical, The Drowsy Chaperone and She Loves Me. Besides teaching acting, directing and contemporary theatre history here, he's tried his hand at adapting classic texts with CyranA, The Macbeth Insurgency and Pygmalion. As Associate Director at The Kavinoky Theatre he directed It's A Wonderful Life, Secret Order and Rock 'n' Roll. He's also a member of Road Less Traveled Production's Resident Ensemble, directing premieres of Insidious, Very Fine Use of a Grenade, two Buffalo Stories events plus many new play readings. Doug directed over thirty shows and ran Education and Outreach for eight years as Resident Director of Mill Mountain Theatre, an Equity company in Roanoke, VA. Acting credits include Race at RLTP, Atticus Finch at Studio Arena, Brutus with Shakespeare in Delaware Park, narration with the Buffalo Philharmonic Orchestra, the feature film Marshall, plus over three-dozen roles by Shakespeare around the country. Doug has guest directed and/or taught at Virginia Tech, Franklin & Marshall and Dickinson universities and Walnut Street, McCarter, First Stage, Roanoke Children's Theatre, Indiana Rep and Geva theatre companies. His MFA is from U of Delaware's Professional Theatre Training Program. Doug has the wonderful opportunity to finish directing last spring's interrupted Pippin, now running in November 2020. As Assistant Director, he contributes to the development of our programs and production. That last name is pronounced CHEEG-ner.



REAGAN ZUBER is a senior Theatre Performance major with minors in Dance and American Sign Language from Williamsville, NY. NU credits: Machinal (Mother/Ensemble), Moving Back Home (Featured dancer), The Laramie Project (Marge Murray & others), Pippin (player), Let Me In: A Conference Call Play (Traci). Regional credits: Midsummer Night's Walk (Peasblossom) at Shakespeare in Delaware Park, Buffalo Rises 2.0: It's All About Time (Kate) at Road Less Traveled Productions. Offstage credits: Songs for a New World (Assistant Choreographer). She will continue at NU for her MS Ed in Theatre Education and taught this summer at Shea's camps.

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