

NIAGARA
UNIVERSITY
THEATRE

SCHOOLHOUSE ROCK LIVE!



**Book by Scott Ferguson, George Keating,
and Kyle Hall**

**Music and Lyrics by Lynn Ahrens, Bob
Dorough, Dave Frishberg, Kathy
Mandry, George Newall, and Tom Yohe**

August 1st- 4th, 2024

**Presented in the William P. and Marie Leary Theatre
in the Elizabeth Ann Clune Center for Theatre**

On Stage This Summer!

N.U.R.T.



Niagara University
Repertory Theatre
returns!
Free, fun, fantastic
family entertainment
for children and the
young-at-heart!

**NU's Leary Theatre
Every Thursday
from July 11th thru
August 15th
10am & 1pm**

FREE Admission
No Reservation
Required
First come, first
served!

Children must be
accompanied by an
adult.



For further information

<https://theatre.niagara.edu/outreach>, 716-286-8483

THE FRIENDS OF NIAGARA UNIVERSITY THEATRE
presents

SCHOOLHOUSE ROCK LIVE!



Originally Adapted and Produced for the Stage by Theatre BAM
From the Series Created by George Newall and Tom Yohe
Based on an Idea by David McCall
Book by Scott Fergusson, George Keating, and Kyle Hall
Music and Lyrics by Lynn Ahrens, Bob Dorough, Dave Frishberg,
Kathy Mandry, George Newall, and Tom Yohe

Directed by
STEVE BRADDOCK
and
TERRI FILIPS VAUGHAN

Music Direction
RYAN HENNEBERGER

Choreography
TERRI FILIPS VAUGHAN

Costume Design
KEIRSTEN THOMAS
Class of '13

Scenic Design
KYLER STERNER

Lighting Design
KIMBERLY PUKAY
Class of '20

Stage Manager
LOGAN COMSTOCK
Class of '25

Schoolhouse Rock Live! is presented through special arrangement with
Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Presented in the William P. and Marie Leary Theatre
in the Elizabeth Ann Clune Center for Theatre

AUGUST 1 - 4

SCHOOLHOUSE ROCK LIVE!

Cast

Tom	ETHAN EGGLESTON
George	HAYDEN CARR
Dori	PARIS MOFFITT
Shulie	BRIANNA GARCIA*
Joe	DEVIN KLUMPP
Dina	PAIGE JANES

**denotes Dance Captain*

Production

Producing Artistic Director	STEVE BRADDOCK
Technical Director	PRIMO THOMAS
Technical Assistant	JAMARION EVANS
Asst. Stage Manager	JAREESA YOUNG
ASL Coordinator	NICK WASKOW
Publicity/Playbill Coord.	KIM NEISS

**THE VIDEO RECORDING OR OTHER
VIDEO OR AUDIO RECORDING OF
THIS PRODUCTION IS STRICTLY
PROHIBITED.**

SONG ORDER

“Verb: That’s What’s Happening”

Company



“A Noun Is A Person, Place or Thing”

Dori, Company

“Three Is A Magic Number”

George, Company



“Mother Necessity”

Company

“Sufferin’ Till Suffrage”

Dina, Shulie, Dori

“Lolly, Lolly, Lolly”

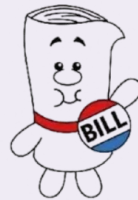
Tom, Joe, George

“Unpack Your Adjectives”

Shulie, Company

“Just A Bill”

George

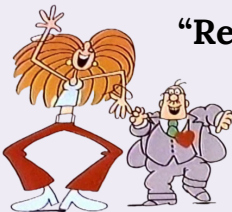


“The Preamble”

Dori, Company

“Ready Or Not, Here I Come”

Joe, Company



“Do The Circulation”

Company

SONG ORDER

“Rufus Xavier Sarsaparilla”

Joe

“Figure Eights”

Shulie



“A Victim Of Gravity”

George, Company

“Zero, My Hero”

George, Shulie



“Conjunction Junction”

George, Shulie

“Great American Melting Pot”

Dori, Shulie, Dina

“Elbow Room”

Dori, Company

“Interplanet Janet”

Shulie, Company



“Interjections”

Dina, Company

“The Tale of Mr. Morton”

Tom, Company



Department of Theatre & Fine Arts

Academic Year 2024-2025

Theatre

Chris Ballard
(Sound)
Sound Coordinator

Amanda Benzin
(Dance)

Steven Braddock
(Acting)
Artistic Director of NU Theatre

Jayson Clark
(Lighting)
SPF Production Manager

Jenna Damburger
(Costume Construction)

Aurora Deeds
(Voice)

Marilyn Deighton
(Costume)

Matt Divita
Guest Lighting Designer

Teodoro Dragonieri
(Physical Theatre)

Adriano Gatto
(Stage Combat)
Artist-in-Residence
Recruitment

Robyn Horn
(Acting/Directing)

Yamilex Holguín Pérez
(Costume Shop Supervisor)

Joe Isgar
(Voice)

Kate LoConti Alcocer
(Effective Speech)

Gary Marino
(Dance)

Natasha McCandless
(Dance)

Dr. Bridget Moriarty
(Voice)
Music Director

Mara Neimanis
(Physical Theatre)

Kim Neiss
Administrative Assistant

Dr. Dave Peterson
(Theatre History)

Nick Quinn
(Design/Production)

Tony Rajewski
Guest Lighting Designer

Patty Rihn
Guest Lighting Designer

Dr. Kahlil Sarikey
(Music Theory)

Salvatore Scamacca
(Voice)

Amanda Sharpe
(Speech)

Kyler Sterner
Guest Scenic Designer

Maureen Stevens
(Design/Production)
Costume Designer

Amy Teal
(Voice)

Keirsten Thomas
Administrative Assistant
Box Office Supervisor

Primo Thomas
Technical Director

Paul Todaro
(Acting)

Steven Vaughan
(Acting)

Terri Filips Vaughan
(Dance)
Chair, Dept. of Theatre & Fine Arts

Leanne Vida
(Voice)

Fine Arts

Darren Adair
(Water Media)

Randy Andropolis
(Music History)

Sonya DeLazzer
(Art History)

Jessica DiPalma
(Art History/Museum Studies)
Director of Museum Studies

Nancy Knechtel
(Art History)

Alison Lytle
(Drawing/Painting)

Ed Millar
(Museum Studies)

Ellen Owens
(Museum Studies)

John Sauter
(Urban Sketching)

Biographies of the Authors and Licensing Agency



LYNN AHRENS won Tony, Drama Desk and Outer Critics Circle Awards and received two Grammy nominations for Broadway's Ragtime. For Twentieth Century Fox's animated feature film Anastasia, she was nominated for two Academy Awards and two Golden Globes. She and longtime collaborator Stephen Flaherty received the Oscar Hammerstein Award for Lifetime Achievement, and in 2015 they were inducted into the Theater Hall of Fame. Broadway: Anastasia; Once On This Island (Olivier Award, Best Musical; Tony nominations, Best Book and Score); Seussical (Grammy nomination); My Favorite Year; Chita Rivera: The Dancer's Life; Rocky; Madison Square Garden's A Christmas Carol; Ragtime (2010 Broadway revival). Off-Broadway and regional: Lincoln Center Theater's Dessa Rose, The Glorious Ones (both Drama Desk-nominated) and A Man of No Importance (Outer Critics Circle Award, Best Musical); Lucky Stiff; Little Dancer (Kennedy Center world premiere). Film and television credits include A "Christmas Carol" (NBC-TV); Camp (IFC Films); "Schoolhouse Rock" (ABC-TV) and others. (Emmy Award and four Emmy nominations). She is a Council member of the Dramatists Guild of America, a co-founder of the Dramatists Guild Fellows Program, and a Lilly Award winner for Lyrics.

www.ahrensandflaherty.com



BOB DOROUGH His first record album (Devil May Care, released on Bethlehem in 1956 and still available) caused quite a stir. The buzz has continued over nearly five decades since then, with Dorough recordings issued on a variety of labels, both large and tiny. Along the way, Bob became the first and the last halfway decent singer to appear on a Miles Davis record. Among Bob's more illustrious songwriting collaborators over the years have been Fran Landesman and Dave Frishberg. His tunes now appear on albums recorded by dozens of other vocalists and many have found special favor as instrumentals, too.

He is also known for his musical direction of the hit TV show, SCHOOLHOUSE ROCK and for contributing lyrics to both the show and the consequent musical versions of SCHOOLHOUSE ROCK LIVE.

Biographies of the Authors and Licensing Agency



SCOTT FERGUSON Scott's background covers it all: director, actor, teacher and writer. [THE MAIN STREET KIDS' CLUB](#) was first workshoped at Northwestern University, which is also his alma mater. Scott is a veteran teacher and director for the NU National High School Institute. He is also the co-founder and artistic director of TheatreBam Chicago, where he conceived, co-wrote and directed the hit shows [SCHOOLHOUSE ROCK LIVE!](#) and [SCHOOLHOUSE ROCK LIVE TOO!](#) He directed Jeff award-nominated productions of Xena Live! Episode Two: Xena Lives! and [A MAN OF NO IMPORTANCE](#). Scott has also directed several musicals for regional theatres across the country.



DAVE FRISHBERG has become best known for writing and performing his own songs including favorites "My Attorney Bernie" and "Van Lingle Mungo". Rosemary Clooney, Michael Feinstein, Diana Krall and Mel Torme are some of the exceptional performers who have chosen to record his music. Dave also wrote "I'm Just A Bill" about the forlorn legislative writ in the ABC Schoolhouse Rock series subsequently transformed into the popular revue "Schoolhouse Rock Live" available with MTI.

MTI Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

Biographies of Theatre Students, Faculty, Staff & Guest Artists 2024-2025



STEVEN BRADDOCK (Artistic Director, Acting) has directed over 20 productions for NU Theatre, including Measure for Measure, Peter & The Starcatcher, Cabaret, Janes Austen's Emma, An Ideal Husband, Legally Blonde, Little Shop of Horrors, Chicago, Julius Caesar, Lady Windermere's Fan, Sweeney Todd, Urinetown, and Damn Yankees. He served for eleven years as the Artistic Director of the Gifford Family Theatre, a professional Theatre for Young Audiences in Syracuse. He has worked as Director of Education for Syracuse Stage and Asst. Director of Education at the Huntington Theatre Company in Boston. Mr. Braddock has taught acting at Le Moyne College, Syracuse University, Anna Maria College and Worcester State College. A member of Actor's Equity, Steve has been seen locally at Shakespeare in Delaware Park, and regionally at theatres throughout the northeast. He has also appeared in numerous commercials as well as voiced characters in multiple audiobooks. Steve received his M.F.A. in Acting from the University of Southern California.



HAYDEN CARR (George) is a senior from Grand Island, NY, pursuing a BFA in Theater Performance . NU credits: Rent (Mark), Fun home (Bruce), It's a Wonderful Life Radio Play (George Bailey), Sondheim Tribute Revue (Ensemble), NURT 2023 (Ensemble), A Gentleman's Guide To Love And Murder (Featured Ensemble), Cabaret (Hans/Heir Schultz Understudy) @Haydencarr813



LOGAN COMSTOCK (Stage Manager), a Senior at Niagara University from Bellows Falls, VT, is pursuing a BFA in Theater performance and a minor in American Sign Language and Deaf Studies. NU Credits: Shakespeare Recital (London Study Abroad: Henry V, Leontes, Polonius, and Fairy), The Diary of Anne Frank (Mr. Van Daan), NU Repertory Theatre 2023 & 2024 (Ensemble), Peter and the Starcatcher (Ted), Decision Heights and Machinal (Prop Runner), Miss Bennett Christmas at Pemberley (Props Acquisition), The Short Play Festival, and Measure for Measure, Art, and RENT (Head Usher), Sondheim Review 2023 (ASM/Deck crew). Offstage credits: Sweet Charity (Charlie/Ensemble)- OFC Creations Theater Center.



ETHAN EGGLESTON (Tom) a rising junior from Gansevoort, NY, is pursuing a major in theatre performance. He's been so excited performing for the youth this summer, and hopes to share his enthusiasm with the world! NU credits: GGTLAM (Mr. Gorby), RENT (Gordon), Us & Them (Ensemble). Offstage credits: Matilda (Trunchbull), RENT(Gordon), Songs For A New World (Man 2), Damn Yankees (Applegate), Seussical (Cat In The Hat), Avenue Q (Rod), Newsies (Wiesel), School of Rock (Lawrence).



JAMARION EVANS (Technical Assistant) A Senior Theatre Performance major with a minor in Theatre Design and Production. From Hammond IN, about 20 minutes from Chicago. Previous Shows, At NU- Emma The Musical (Robert Martin); Machinal (ASM); Us & Them:Aerial Investigation (Ensemble); Measure for Measure (SM); A Gentleman's Guide to Love and Murder (Investigator & Ensemble); Sondheim Review (Ensemble); Discover Me Embracing We (Dancer); Much Ado about Nothing (SM); Rent (Angel), Outside of NU- The Little Mermaid (Ursula); We Will Rock You (Galileo); The Tempest (Ceres & Ensemble); Sister Act (Tj); The 25 annual Putnam County Spelling Bee (Male Understudy); Sweet Charity (Ensemble)



BRIANNA GARCIA (Shulie) is a junior majoring in Theatre Performance from Lockport, NY.

RYAN HENNEBERGER (Music Director) is an alumni of NU's Liberal Arts program (Class of '22) and spent a lot of time with the theatre department during his enrollment. He is thrilled to come back and assist this year's NURT production. He is a professional musician & the Company Manager for the Historic Palace Theatre in Lockport.



PAIGE JANES (Dina), Theatre Performance and Theatre Education major, a senior from Ashland, VA, is pursuing a Theatre Performance Major, along with continuing her education with the Theatre Education 4+1 Program. High School Credits: You're a Good Man, Charlie Brown (Lucy), Anne of Green Gables (Ensemble), The Wizard of Oz (Aunt Em, Glinda, Jitterbug), Tarzan (Ensemble), Frozen (Ensemble), Seussical (Ensemble), and Girl of La Mancha (Donna Quixote). NU Credits: A Gentleman's Guide to Love and Murder (Ensemble), Sondheim Tribute Revue (Ensemble), and Fun Home (Small Alison). She has also directed in Niagara University's Short Play Festivals, directing the short play "Husbandry" by Don Nigro.



DEVIN KLUMPP (Joe) is a rising Senior Performance Major at Niagara with a Dance and Design Minor. Recent credits include: Shakespeare Kings and Queens (Hamlet & Oberon), Diary of Anne Frank (Peter), Much Ado About Nothing (Don Pedro), America Idiot w/ Bellissima (Declan), Sunset Boulevard w/ O'Connell (Sammy), Wicket w/ O'Connell (Stormtrooper).



PARIS MOFFITT (Dori) is a junior from Gasport, NY. She is pursuing a degree in Theatre Arts & Performance with minors in Theatre Design & Production with a focus in Stage Management. NU Credits: Peter and the Starcatcher (Smee), Short Play Festival '23, A Gentleman's Guide to Love and Murder (Ensemble), N.U.R.T '23 ("Pink" Ensemble), A Sondheim Review (Ensemble/Assistant Stage Manager), Fun Home (Assistant Stage Manager), Short Play Festival '24, The Taming (Stage Manager), RENT (Mrs.Cohen/Ensemble), N.U.R.T '24 ("Light Blue" Ensemble), Schoolhouse Rock Live! (Dori). Outside Credits: At the Lockport Palace Theatre, Scrooge The Musical (Ensemble & Cratchit Child), Suessical The Musical (Ensemble), The Wizard of Oz (Munchkin & Ensemble), Joseph And The Technicolor Dreamcoat (Ensemble), The Little Mermaid, Jr. (Ursula), and at Barker, Jr/Sr High School, Mary Poppins (Ensemble), Mamma Mia! (Ali), Addams Family (Grandma Addams), Little Women (Marmee). Paris was nominated for a Kenny Award for Outstanding Dramatic Performance for her performance as Marmee. @paris.moffitt



KIM NEISS (Administrative Assistant-Theatre & Fine Arts) graduated from Drury University in Springfield, Missouri, with a bachelor's degree in Multimedia Production/Journalism. Right after college, Kimberly found a love and passion for working in live theatre. She moved here from Dallas, TX, where she was privileged to work as a Production Manager at a Small Professional Theatre. Kimberly has worked as a stage manager/production manager in over 30 productions and is currently stage managing shows at The Alleyway Theatre. She is excited to support the NUTS during this season and can't wait to watch the stories come to life on stage.

KIMBERLY PUKAY (Lighting Designer) holds a BFA from Niagara University's Theatre Studies Design and Production program as well as a MS in Business Management from Duquesne University. As a lighting designer, Kimberly has provided designs for numerous productions in the dance and theatre realms including NU Theatre's Freaky Friday The Musical, and On the Verge, or The Geography of Learning. Other recent credits include; Young Artist Showcase (Nashville Ballet), The Pajama Game and Man of La Mancha (Lancaster Opera), Chicago (O'Connell and Company), and The Heart of Christmas Cabaret (TheatreSquared). Outside of her work as a designer Kimberly is the Master Electrician with Nashville Ballet.

KYLER STERNER (Scenic Designer) is currently based out of Lockport New York. His passion for theatre began in middle school, and since developed a love for design and props. This is Kyler's first show as a scenic designer since graduating from SUNY Purchase in 2024. His previous designs include Orpheus Descending (2023), and JUVIE (2019). He is very excited to work on more shows in the area.



KEIRSTEN THOMAS (Administrative Assistant/Box Office Supervisor/ FNU T Liaison) received her BFA in theatre performance with a fine arts minor in costume design and construction from Niagara University in 2013. Since graduation, she has been fortunate to continue her work in theatre, from The Entertainment Department of Walt Disney World in Florida, to the Gate Hill Players in the Hudson Valley. Select WNY credits include: Into The Woods (Director/Costume Designer & Supervisor), Godspell (Director/Costume Designer) at NCCC; King John (Costume Designer) at The New Phoenix Theatre; the original and revival productions of It's A Wonderful Life: A Live Radio Play (Costume Designer) at 13 Players. Keirsten is a Co-Founder and Co-Artistic Director of 13 Players, a professional theatre company in the Niagara Falls area. She is honored to once again be a part of the NU Theatre family and looks forward to supporting the NUTS in their many productions alongside her creative husband Primo, and their two daughters Penny & Freya.



PRIMO THOMAS (Technical Director) is a proud alumnus of Niagara University's theatre department, graduating in 2013 with a BFA in theatre studies design technology with a concentration in scenic design. Primo is an active designer and technical director in the Buffalo Theatre community. His past scenic design credits include: A Child's Christmas in Wales (Irish Classical Theatre Company), Go, Dog, Go! (NURT), Angels in America (Second Generation Theatre), Annapurna (New Phoenix Theatre), My Three Angels (New Phoenix Theatre), Into the Woods (NCCC), Godspell (NCCC), and A Midsummer Night's Dream (NCCC). He is a Co-Founder and the Technical Director of 13 Players, a professional theatre company in the Niagara Region. He is incredibly dedicated to sharing the love of his craft with the next generation of NU theatre students.



TERRI FILIPS VAUGHAN (Chair, Professor, Dance, and Choreographer) has choreographed over 45 musicals and 20 concert works at Niagara University. During this time, she had the privilege of working alongside the great musical team of John Kander and the late Fred Ebb. Terri has worked as a freelance teacher, choreographer and theatre director for numerous schools, community groups, studios and professional companies. She has choreographed numerous musicals professionally, working at such places as; Artpark, Shakespeare in Delaware Park, Jewish Repertory Theatre, Hope Summer Repertory Theatre and the Rochester Association of Performing Arts (RAPA), OFC/Rochester Lyric Theatre and O'Connell and Company. Highlights include South Pacific at Artpark starring Tony Award winner Mark Jacoby and choreographing world premiere musical Two Tickets to Paradise written by and starring rocker Eddie Money at RAPA. She has set concert choreography at SUNY Buffalo, SUNY Fredonia, Texas Woman's University, Grand Valley State College

and Hope College. She was the co-founder of InSync Dance Theatre, a professional tap and jazz company based in Michigan for which she choreographed and performed. She has also worked professionally as a director for musical theatre and theatre for young audiences. She graduated summa cum laude with an MFA in dance from the Texas Woman's University and cum laude with a BA from Hope College. Terri also served as a judge for the Cutting Edge Dance Competitions around the United States. Terri has taught dance educator at numerous National Dance Education Organization Conferences across the U. S. in both tap and musical theatre.



JAREESA YOUNG (Asst. Stage Manager) is a sophomore majoring in Theatre Performance from Buffalo, NY.

NIAGARA UNIVERSITY THEATRE

Elizabeth Ann Clune Center for Theatre

2024-2025 Season



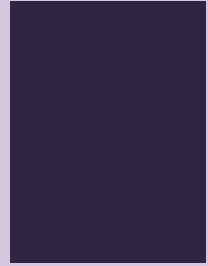
Oct. 3-6
A DOLL'S HOUSE
by Henrik Ibsen



Oct. 31-Nov. 3
**RETURN TO THE
FORBIDDEN PLANET**
by Bob Carlton and Various
Artists



Nov. 21-24
EIGHT WOMEN & A MURDER
by Henrik Borgstrom
Based on play by Robert
Thomas



Jan 24-26
SHORT PLAY FESTIVAL
by Various Playwrights
All Student-Directed



Feb. 20-23
A DOLL'S HOUSE, PART 2
by Lucas Hnath



Feb. 28-Mar. 2
MOTHERS AND SONS
by Terrence McNally
All Student Produced



MAR. 27-APR. 30
SEAGULL
by Anton Chekhov
Translated by Curt
Columbus



Apr. 24-May 4
COMPANY
by Stephen Sondheim and
George Furth

For information on our full season lineup, and to
reserve tickets, please visit our website:

<https://theatre.niagara.edu/>

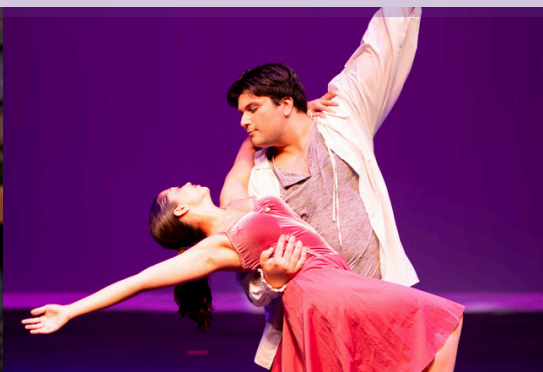
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NIAGARA UNIVERSITY THEATRE

BFA Theatre Program

As one of the oldest professional theatre training programs in the region, Niagara University Theatre is well-known for preparing students for careers that take them to Broadway, Hollywood and beyond. Our program is a conservatory style curriculum with one-on-one mentorship led by a diverse faculty and staff of working industry professionals.

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- London Theatre study abroad
- Employment opportunities with Niagara University Repertory Theatre

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Contact:

Adriano Gatto

716.286.8481

agatto@niagara.edu



NIAGARA UNIVERSITY

www.niagara.edu/theatre



Entrance Auditions/Interviews
Feb. 2 & 16, 2025
Required for all prospective BFA students.